## Syllabi

### HINDI

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Semester</td>
<td>Advanced Hindi I</td>
<td>Prose, Short Stories, One Act Plays, Official Hindi and Applied Grammar</td>
</tr>
<tr>
<td>III Semester</td>
<td>Other Language Hindi (Basic Hindi)</td>
<td>Letters, Coining of words, Present Tense, Future Tense and Past Tense, Imperative form, Numbers, Spoken Hindi on day-to-day work.</td>
</tr>
<tr>
<td>IV Semester</td>
<td>Spoken Hindi (General Elective)</td>
<td>Imperative Form, Present Tense, Present Continuous Tense, Future Tense, Past Tense, Numbers, Days, Months, Practice on conversational Hindi at various places like market, any office, Banks, Reservation Counters, Enquiries, Restaurant, Show Rooms etc.</td>
</tr>
</tbody>
</table>

### SANSKRIT

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Semester</td>
<td>Alphabet, Basic Grammar, Poetry, Rhetoric, and translation</td>
<td></td>
</tr>
<tr>
<td>II Semester</td>
<td>Prose, Textual Grammar and translation</td>
<td></td>
</tr>
<tr>
<td>III Semester</td>
<td>History of Classical Sanskrit Literature</td>
<td></td>
</tr>
<tr>
<td>IV Semester</td>
<td>Drama, Grammar and translation</td>
<td></td>
</tr>
</tbody>
</table>

Beginners’ Malayalam is also taught as General Elective by the Sanskrit Professor himself who is qualified in Malayalam also.

### TELUGU

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Semester</td>
<td>Contemporary Poetry and Short Stories</td>
</tr>
<tr>
<td>II Semester</td>
<td>Classical Poetry and Applied Grammar</td>
</tr>
<tr>
<td>III Semester</td>
<td>Prose</td>
</tr>
<tr>
<td>IV Semester</td>
<td>Drama and One Act Plays</td>
</tr>
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</table>

### SANSKRIT

1. **Semester:** Sanskrit - I paper (Poetry and Grammar)
2. **Code No.:** LS1081

Category – RL  

<table>
<thead>
<tr>
<th>No.of credits:03</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.of hrs. 06 per week</td>
</tr>
</tbody>
</table>

(i) Ancient poetry: **Raghuvarsha Mahakavya** Canto-I  
slokas Nos 1 to 30

(ii) Modern poetry: **Tamasoma Jyotirgammaya** (taken from the collection of Sanskrit poems named *Paritoshikam* by Sri. K. Ramakrishnavariyar
(iii) Grammar: Sanskrit for beginners lesson 1 to 8

Books: 1. **Raghuvamsa Mahakavya** Canto – I  
   by Mahakavi Kalidasa, Published by R.S.Vadhyar&Sons,  
   Palghat, Kerala.

2. **Paritoshikam** by K. Ramakrishnavariyar  
   Pub. by Bharathamadura, Puranattukara, Trichur, Kerala.

3. **Sanskrit for beginners**  
   by Dr. Narasimhachary & Dr. Ramaratnam  
   Pub. by Sanskrit Cultural Society, D-29,146, Luz Church  
   Road, Chennai-04

**II Semester: Sanskrit -II paper (Prose and Alankara)**  
**Code No. LS 2081**

Category – RL  
No.of credits:03  
No.of hrs. 06 per week

(i) Prose: Textual Study  
   Text: **Mrchakatika Nataka katha samgraha**  
   I, II & III Acts

(ii) Alankara: 10 Alankaras from **Chandraloka**  

Books: 1. **Mrchakatika Nataka Katha Samgraham**  
   By Prof. P.C.Vasudevan Elayat,  
   Pub. by R.S.Vadhyar & Sons, Palghat, Kerala.

2. **Chandraloka** by Jayadeva  
   Translation with English noted by K. Srinivasachari,  
   Pub. by Srividya publication, 10-A, Agasthiswarar 4th street,  
   Polichalur, Chennai-14.

**III Semester: Basic Sanskrit -I paper**  
**Code No. LS 3042**

Category – RL  
No.of credits:01  
No.of hrs. 03 per week

Content: 1. Alphabet (Vowels and Consonants,  
   Consonants + Vowel symbols)  
   2. Genders (Masculine, Feminine and Nuter genders)  
   3. Numbers (Singular, Dual and Plural)  
   4. Personal pronouns (I person, II person and III person  
      in all numbers)  
   5. Verb-forms (Present Tense in all persons and numbers)  
   6. Nominative and Accusative cases in all numbers and genders.  
   7. Upasargas  
   8. Indeclinables  
   9. Conjugations (Present tense)  
   10. Instrumental case

Text Books: 1. **Sanskrit for beginners (Lessons 1 to 10)**
IV Semester: Basic Sanskrit -II paper  
**Code No. LS 4042**

Category – RL  
No. of credits:01  
No. of hrs. 03 per week

Content:  
1. Adjectives  
2. Dative case (in all persons, numbers and genders)  
3. Ablative case (in all persons, numbers and genders)  
4. Genitive case (in all persons, numbers and genders)  
5. Locative case (in all persons, numbers and genders)  
6. Conjugations (Past & Future tenses)  
7. Imperative mood  
8. Indeclinable  
9. Conjugations (Present tense)  
10. Instrumental case

Text Books:  
1. **Sanskrit for beginners (Lessons 11 to 20)**  
   by Dr. M. Narasimhachary & Dr. S. Ramaratnam.  
   Pub. by N&R Publications, B-29, 146 Luz Church Road, Chennai – 04.

2. **Samskrta Bharati (Lessons 8 to 13)**  
   by Dr. Devakant Jha & Dr. Gopabandhu Misra  
   Pub. By Bharati Bhavan, 4271/3, Ansari Road, Darigabagh, New Delhi – 110 002.

Reference Books:  
1. **Dhaturupavali**  
2. **Sabdamanjari**  
   (both the books are pub.by R.S.Vadhyar & sons, palghat, Keralam)

Elective General:

III Semester  
Beginners’ Malayalam (under Sanskrit Dept.)  
**Code No.4301**

Category – EG  
No.of credits:01  
No.of hrs. 03 per week

Content:  
1. Alphabets and one hundred words with meaning (for Familiarising the alphabets)

2. Words with meaning and the construction of simple sentences and exercises.
3. Simple Poems 80 lines in Dravidian metres (for Recitation, Reading and Meaning)

4. Simple prose selections including fiction, narration etc. 500 lines (10 simple stories for reading and comprehension)

5. Writing Exercises –
   1. Expansions of proverbs and sayings
   2. Writing of descriptive paragraphs on general subjects
   3. Translation of simple English sentences into Malayalam

For Reference: 1. Malayalam Grammar and Reader By Dr.K.M.George
            Pub. by University of Kerala, Trivandrum.

            2. Text Book prepared for the certificate course in
               Malayalam by the department of Malayalam,
               University of Madras, Chennai.
               (Teaching material will be prepared by the concerned Professor)

1 Year B.A./B.Sc./B.Com.
LH 1083 – HINDI PAPER – I
(Prose & Functional Hindi)

<table>
<thead>
<tr>
<th>SEMESTER-I</th>
<th>CATEGORY-RL</th>
<th>No. of credits: 3</th>
<th>No. of hours/week: 6</th>
</tr>
</thead>
</table>

I. Essays

1. “Sabhyatha Ka Rahasya” by Premchand (Cultural)
2. ”Mitratha” by Acharya Ramachandra Shukla (Educative)
3. “Yuvaaom Se” by Swami Vivekanad (Addressing the Youth)
4. “Tooti Hui Zindagi” by Sri Rajjan Trivedi (Story)
5. Computer: “Ek Nayi Dastak” by Gunakar Mule (Technical)

II. Noting & Drafting

1. Technical Terms - Names of the Ministry & General
2. Designation in Hindi - Based upon the Central Govt.

III. Letter Writing

1. Personal Letter
2. Social Letter
3. Business Letter
4. Application Letter

IV. Various type of Official Letters – Definitions only

1. Order
2. Notification
3. Reminder
4. Circular

Text Books:
1. Hindi Gadhyamala by Dr. Syed Rahamathullah, Poornima Prakashan, 4/7, B. Begam III Street, Royapettah, Chennai-14.

2. Prayojan Mulak Hindi by Dr. Syed Rahamathullah, Poornima Prakashan, 4/7, B. Begam III Street, Royapettah, Chennai-14.

Reference Books:

I Year B.A./B.Sc./B.Com.
LH 2083 – HINDI PAPER – II
(Modern Poetry, Journalism Translation - Principles & Practice)
SEMESTER-II
CATEGORY-RL

<table>
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<tbody>
<tr>
<td>No. of hours/week: 6</td>
</tr>
</tbody>
</table>

I. Poetry

1. Tere Ghar Ke Dwar Bahut Haim by Maithilisharan Gupta
2. Murjhayaa Huwa Phool by Mahadevi Varma
3. Yah Dipak Akela by Agyey
4. Jo Bith Gayi So Baat Gayi by Harivamsharai Bachchan
5. Yug Sarathi Gandhi by Shivamangal Singh Suman

II. Journalism

1. Definitions for Journalism
2. Types of Journalism
3. Qualities of a good Reporter and a good Reporting

III. Translation

1. Translation Principles
2. Translation Practice

Text Books:

Reference Books:
II Year B.A./B.Sc./B.Com.
LH 3042 – BASIC HINDI –I

SEMESTER-III No. of credits: 1
CATEGORY-PART-IV No. of hours/week: 3

CONTENT:

1. Alphabets
2. All the Tenses
3. Imperative Formation
4. Conversations
5. Writing Practice

Text Books:
1. Adarsha Hindi Bodhini
   by Dakshina Bharat Hindi Prachar Sabha,
   T.Nagar, Chennai-17.

Reference Books:
1. Bharati Bodh
   by Dakshina Bharat Hindi Prachar Sabha,
   T.Nagar, Chennai-17.

II Year B.A./B.Sc./B.Com.
LH 4042 – BASIC HINDI –II
SEMESTER-IV No. of credits: 1
CATEGORY-PART-IV No. of hours/week: 3

CONTENT:

1. Peshevar
2. Gandhiji Ke Ashram Men Chor
3. Bharat
4. Daaku Se Mahatma
5. Vitamin
6. Balwaan Bano
7. Chandhini
8. Diwali
9. Sikho

Text Books:
1. Navin Hindi Pattamala,
   by Dakshina Bharat Hindi Prachar Sabha,
   T.Nagar, Chennai-17.

Reference Book:
1. Hindi Sopan Part-I
   by Dakshina Bharat Hindi Prachar Sabha,
   T.Nagar, Chennai-17.

II Year B.A./B.Sc./B.Com.
LH 4301 – SPOKEN HINDI
SEMESTER-IV No. of credits: 1
CATEGORY-ELECTIVE GENERAL No. of hours/week: 3

CONTENT:

1. Alphabets
2. Small words to familiar with the pronunciation
3. Small sentences
4. All the Tenses
5. Imperative Formation
6. Spoken Practice

Text Book:
1. Bharati Bodh
   by Dakshina Bharat Hindi Prachar Sabha,
   T.Nagar, Chennai-17.

Reference Books:
1. Nayi Hindi Rachna Part-I
   by Dakshina Bharat Hindi Prachar Sabha,
   T.Nagar, Chennai-17.
2. Spoken Hindi,
   by Dakshina Bharat Hindi Prachar Sabha,
   T.Nagar, Chennai-17