## An Interaction with the Merku Thodarchi Malai Team

Students of LIVE department had an eye opening session with the team of the highly acclaimed film Merku Thodarchi Malai on 3<sup>rd</sup> September 2018. The ensemble included the director, assistant directors, cinematographer and editor of the film. It was an incomparable interaction, with director Lenin Bharathi setting up an informal tone from start to finish.



Merku Thodarchi Malai Team

He discussed the ideation of the project which kept him going in the phase of adversity. He talked about the hustle one has to endure to thrive in the industry and the need to develop a genuine passion for what we do. He was very open to talk about the shortcomings of the industry and suggested improvements on the same.

The assisting directors on the film talked about how the vision and perseverance of the crew pulled through to bring the film on screen. Editor Kasi Viswanathan, a veteran of the industry detailed about the changes that the industry has gone through after the advent of digital technology.



Students present during the session

The entire team started reminiscing about their experiences working with the film. Cinematographer Theni Eswar talked about the challenges he faced while shooting the film and discussed his future projects. The team talked about the social responsibilities of a filmmaker and the will to find a way to tell a story. Their outlook on films rubbed off on many students.