

IMMERSIVE WORKSHOP: FROM SCRIPTWRITING TO FILMMAKING

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The department of DDU KAUSHAL Kendra, Loyola College organised a five day workshop on various aspects of filmmaking from 05 December 2019 to 11 December 2019. The workshop covered all aspects of film making from scriptwriting, direction to casting.

FORMULATING A SCRIPT

Mr. Rajeev Prasad, Director of the Tamil Movie Sadhuran, trained students in this key area of filmmaking. The session was live with a session on basics of writing a script, followed by group discussion. Students formed into groups of 10 started working on a story. The plan was to make them shoot the script in the upcoming days. Ideas of students were fine tuned and approved by Mr. Rajeev Prasad.

FINE TUNING THE SCRIPT

Mr. Sampath Kumar, Writer, Zee Tamil Channel addressed the students and discussed about how to fine tune a script. Students started working on their scripts that comprised of how to design a scene and ways to enhance scene with the shots. Students were made to complete their script and scene order.



CASTING CALL FOR THE SCRIPT

The audience involving the student's of UG Digital Journalism and PG Digital Journalism had a highly informative and a challenging session by Captain Pratap from Raging Bull Actor Studio. Captain Pratap made sure that students are active and interactive in the session for training in casting for a movie. Every team was given a task to perform a small element from the raw script. Students who came forward had the chance to get over stage fear.

Captain Pratak discussed the chronological order to write a fine script for a movie. "You can't write what you can't see; if you can't see then you can't deliver", says Mr.Pratap.

In the last two hours of the workshop Mr Ganesh (Theatre artist) highlighted major factors to be followed by an actor. Mr Ganesh gave valuable outputs on acting skills, linguistic skills and life skills.

UNDERSTANDING CINEMATOGRAPHY

Renowned Cinematographer of Tamil movie industry, Mr. M. Rengaswamy guided the students on aspects of cinematography. The session started with theories of Cinematography & Lighting. The evening part focused on practical aspects.