

**LEARNING OUTCOMES BASED CURRICULUM
FRAMEWORK (LOCF) FOR
UNDERGRADUATE PROGRAMMES**

Department of Sanskrit



**LOYOLA COLLEGE (AUTONOMOUS)
CHENNAI 600034**

Department of Sanskrit

Convergence of progressive Institute's different departments, fostering vibrant exchange of ideas, opening the minds of the learners & the learner to wider perspectives has made this great Institution, one of the most sought-after arenas for premier education.

Accredited as a place, that is religiously inspiring and intellectually enriching, our college is well known for its long-term courses in diverse fields. With an Institution that is committed to world-class education as its priority, is all set to become a globally preferred platform offering a plethora of diverse & distinctive educational options. With all this it serves as a springboard to a brighter future.

The enrichment of Sanskrit is not a bland record of banal day to day happenings but is a hidden treasure of the more important events laced in pleasant and racy literary contraptions.

All these years of my professional life, I have relived the language by various means in its fullness and I have sought to describe it with uncharacteristic candour, clarity and forthrightness, unmindful of the reaction, favourable or unfavourable, it may invoke in some.

From Students' perspective, they can be rest assured that their talent, ability to work hard along with a dream which they aptly determined to bring to fruition.

Sanskrit being a mother of all languages, has a strong root of education since ancient periods adopting disciplined way of learning through gurukul system, thereby imparting the knowledge of Vedas, Brahmanas, Upanishads and Dharmasutras. Since the Rigvedic period, our ancient education started with the objective of developing the students not only in the outer body but also in the inner body.

Through Sanskrit, the ancient education focussed on imparting ethics like politeness, truthfulness, discipline, self-reliance and respecting all creations of God. By teaching & usage of this great language Sanskrit, India garnered some special features and uniqueness which was not found in any other ancient nations. The importance was given to devotion and hardwork. This also paved the way and strengthened the objective of education focussing mainly on the enrichment of culture, character and personality of students and to make them future-ready and survive in any situation. Indeed, our College Mission too is to transform young boys and girls into responsible Men & Women respectively.

In one's life, the purer the language, the purer the consciousness. In the word SAMSKRITA - SAMS meaning perfectly, KRITA means presented. So, in toto this language is perfectly presented. Shorn in its association with caste, class and religion, the study of Sanskrit remains one of the basic classical disciplines in our Country. Bonding this language Sanskrit in regular curriculums of colleges itself is a big initiative and further gaining the knowledge

of Sanskrit and through it the knowledge of our intellectual heritage is essential for an enlightened understanding of our modern culture. To cite the value & importance of Sanskrit had in the past, in the Book 'Discovery of India', Sri. Jawaharlal Nehru writes "If I was asked what is the greatest treasure which India possesses and what is her richest heritage, I would answer unhesitatingly, it is the Sanskrit language and literature and all that it contains. This is a magnificent inheritance and so long as this endures and influences the life of our people, so long the basis of India will continue."

Also, the National Education Policy-2020, has underlined the importance of Sanskrit and enunciated guidelines in its favour.

Furthermore, the need to popularise Sanskrit is an important requirement at this juncture in view of the socio-cultural onslaught the country has to countenance. Sanskrit means self-pride.

Thus, the Department is proud to scale Sanskrit's utility to greater heights through eloquently passing the thrust to students' community keeping in mind this institution's greatness and firm foundation laid since its inception.

VISION OF COLLEGE

Forming socially responsible and compassionate persons of high competence and integrity, with a deep sense of appreciation for diversity, secularism and nature.

MISSION OF COLLEGE

- Providing high standards of education to youth, especially the marginalized and disadvantaged, through an integral and holistic formative pedagogy.
- Kindling in young minds the spirit of social and environmental justice with a blend of excellence and empathy.
- Promoting critical thinking, analytical and creative approaches in students leading to meaningful knowledge production and innovation.

CORE VALUES OF THE INSTITUTION

- Youth Accompaniment
- Academic Excellence
- Self-Integrity
- Social Justice
- God Quotient

Vision of the Department

Restoration of Sanskrit, the ancient-most Indian Language to its rightful state.

Mission of the Department

To Propagate the Language & Literature of Sanskrit and to thereby develop it as a good vehicle of Communication and interaction throughout our nation.

Programme Educational Objectives (PEOs)

PEO 1: Academic Excellence & Core Competency

To train students through the study of language, literature and culture to enable them to identify, recall and reproduce the lexis and functional grammar to analyse, describe, paraphrase or summarize any content in the chosen language and thereby enhance their core competency and academic excellence.

PEO 2: Effective Communication and Team work

To impart in learners globally relevant curriculum that will enhance team spirit, communication skills, adaptability to develop the learners' ability to display and validate their knowledge and apply the acquired skills through effective communication and team work.

PEO 3: Professionalism & Skill Development

To prepare students to demonstrate the ability to analyse, compare, differentiate and to sharpen their skills of observation, analysis and critical thinking thus enabling them to articulate strong technical and professional skills.

PEO 4: Empathy and Empowerment

To enable learners to develop sensitivity and consciousness through critical analysis of language, literature, history and civilisation with a true concern towards the society in order to become men and women for and with others.

PEO 5: Social Responsibility, Environment and Sustainability

To prepare young minds to internalize their understanding of the society, conscientise them with the values of clean environment and sustainability of natural resources to synthesize research and analysis to defend equity and equality in society and thereby become socially responsible citizens.

PEO 6: Multiculturalism & National Integration

To internalize multiculturalism and interculturality through the study of language and literature and thereby promote national integration.

Programme Outcomes (PO)

PO 1: Disciplinary knowledge

Students will identify the nuances and usage of language in formal and informal context, describe the grammatical and lexical subtleties in language and literature and apply them in the fields of performing arts, visual arts, literature, hospitality and translation.

PO 2: Communication Skills & Cooperation/Teamwork

Students will distinguish different communication strategies to express themselves both orally and verbally and demonstrate their ability with the LSRW skills to communicate with confidence, coherence, clarity, open-mindedness, and exhibit their team spirit.

PO 3: Critical thinking, Problem solving, Reflective thinking & Leadership qualities

Students will display necessary knowledge in fields of performing arts, visual arts, literature, hospitality and translation and develop projects and start-ups with decisiveness, integrity and problem-solving skills.

PO 4: Professionalism, Moral and ethical awareness

Students will internalize human values embedded in cultural, social, historical and literary texts to deal with various problems in life with confidence, reasoning and responsibility displaying moral and social values with sensitivity to gender, age, caste, race, religion and nationality.

PO 5: Impact of education on society and the environment & Ethics and equity

Students will recognize the values of a clean environment and sustainability of natural resources for society and practice equity and equality in society and thereby develop social responsibility.

PO 6: Self-directed learning & Lifelong learning

Students will engage with the acquired knowledge in language and literature and display an interest in making it a lifelong learning experience.

PO 7: Multicultural competence

Students will adapt from the study of language and literature a sense of multiculturalism and interculturality to promote national integration.

Programme Specific Outcomes (PSO)

PSO 1 - Recall the fundamentals of Sanskrit Language & Literature and understand their implication on day-to-day life.

PSO 2 - Acquire comprehensive knowledge in Basic Sanskrit Grammar and its application into Sanskrit poetries & Syntax.

PSO 3 - Incorporate moral, ethical, aesthetic and multidimensional aspects of Sanskrit resources and thereby strengthen the intellectual property of our nation.

PSO 4 - Achieve ability to understand the ancient texts like Mahabharata, Ramayana etc.

PSO 5 - Develop communication skills (in reading, writing, hearing and speaking) in Sanskrit & envisage the equal opportunities provided for skilful men and women by Central Sanskrit University, MHRD, India through ASHTADASHI (18 Research Oriented Programmes) etc. projects.

PSO 6 - Explore analytically the different branches of Sanskrit literature and get motivated to take up higher studies in Sanskrit.

PSO 7 - Enhance creativity in analysing Sanskrit Prose and Poetries with a view to understand the socio-cultural integration of India.

Table 1: Mapping Vision and Mission with PEOs

	PEO 1	PEO 2	PEO 3	PEO 4	PEO 5	PEO 6
Vision 1	3	3	3	3	3	3
Mission 1	3	3	3	3	3	3
Mission 2	3	3	3	3	2	3
Mission 3	3	3	3	3	3	3
Mission 4	3	3	3	3	3	3

High Correlation – 96.67 %

Moderate Correlation – 3.33 %

Low Correlation - 0

Table 2: Mapping PEOs with POs

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
PEO 1	3	3	3	3	3	3	3
PEO 2	3	3	3	3	3	3	3
PEO 3	3	3	3	3	3	3	3
PEO 4	3	3	3	3	3	3	3
PEO 5	2	3	3	3	3	3	2
PEO 6	2	3	3	2	3	3	3

High Correlation – 90.48 %

Moderate Correlation – 9.52 %

Low Correlation - 0

Table 3: Mapping PEOs with PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
PEO 1	3	3	2	2	3	3	3
PEO 2	3	3	2	3	3	3	3
PEO 3	2	3	3	3	3	3	3
PEO 4	3	1	3	3	3	3	3
PEO 5	3	2	3	3	2	3	3
PEO 6	3	3	3	3	3	3	3

High Correlation –83.34 %

Moderate Correlation – 14.28 %

Low Correlation -2.38 %

Table 4: Mapping POs with PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
PO 1	3	3	3	3	3	3	2
PO 2	3	3	3	3	3	3	3
PO 3	3	3	3	3	3	3	3
PO 4	3	2	3	3	3	3	3
PO 5	3	2	3	3	3	3	3
PO 6	3	3	3	3	3	3	2
PO 7	3	3	3	3	3	3	3

High Correlation -91.83%

Moderate Correlation -8.17%

Low Correlation -0

General Sanskrit & Non-Major Elective

Restructured CBCS curriculum effective from June, 2019

PART	SEMESTER I	SEMESTER II	SEMESTER III	SEMESTER IV	CREDITS
I	G.Language-1 (3h/3c)	G.Language-2 (3h/3c)	G.Language-3 (3h/3c)	G.Language-4 (3h/3c)	12
I	G.Language for Commerce-1 (3h/3c)	G.Language for Commerce-2 (3h/3c)	-	-	6
NME	-	-	Sanskrit through Stories-1 (3h/2c)	Sanskrit through Stories-2 (3h/2c)	4

**(2019 - Restructured Curriculum)
OVERALL COURSE STRUCTURE**

Sem	Subject Code	Course Title	T/L/P	Category *	Credit	Hours
I	UOL1104	GENERAL SANSKRIT-1	T	GL	3	3
I	UOL1105	GENERAL SANSKRIT FOR COMMERCE-1	T	GE	3	3
II	UOL2103	GENERAL SANSKRIT-2	T	GL	3	3
II	UOL2104	GENERAL SANSKRIT FOR COMMERCE-2	T	GL	3	3
III	UOL3102	GENERAL SANSKRIT-3	T	GL	3	3
III	UOL3803	SANSKRIT THROUGH STORIES-1	L	NME	3	2
IV	UOL4102	GENERAL SANSKRIT-4	T	GL	3	3
IV	UOL4803	SANSKRIT THROUGH STORIES-2	L	NME	3	2

COURSE DESCRIPTOR (ARTS & SCIENCE) - Semester One

Course Code	UOL1104
Course Title	GENERAL SANSKRIT-1
Credits	03
Hours/Week	03
Category	General Language (GL) - Theory
Semester	I
Regulation	2019

Course Overview

1. General Sanskrit-1 is a paper comprising a brief introduction to Sanskrit Language & Literature apart from throwing light on the basics of Sanskrit Grammar.
2. This course is blended with both ancient and modern poetries of Sanskrit Literature.
3. One can also find Subhashitas depicting socio-cultural values extracted from various poetries composed by ancient as well as contemporary poets.
4. Few verses from 'Raghuvamsha', the Court-epic of Mahakavi Kalidasa are introduced in this paper.
5. This paper also deals with beautiful verses from 'Kalividambanam' – A Modern Sanskrit poetry which while analysing the present scenario stresses upon the need for the reinforcement of Indian culture, ethos & societal values.
6. The very important aspect of this paper is studying Sandhis or coalescents in a simple yet effective way using TDIL, UBC etc., tools.
7. This paper enables us in understanding Sanskrit comprehensions using aspirational methodology which in turn develops our communicative skills.
8. We do lay emphasis on the various components of Karakas and try to understand the logic behind simple syntaxes.

Course Objectives

1. To understand the necessity and significance of Sanskrit poetries.
2. To recall the relevance of studying grammar as a part of poetries.
3. To understand the formation of shlokas through Aspirational methodology.
4. To understand the basic rules of syntax and thereafter apply the same in comprehensions.

Pre-requisites

Interest towards learning Sanskrit Language and poetry literature. Prior knowledge of basics of Sanskrit is an added advantage.

COURSE DESCRIPTOR (COMMERCE) - Semester One

Course Code	UOL1105
Course Title	GENERAL SANSKRIT FOR COMMERCE-1
Credits	03
Hours/Week	03
Category	General Language (GL) - Theory
Semester	I
Regulation	2019

Course Overview

1. General Sanskrit for Commerce-1 is a paper comprising a brief introduction to Sanskrit Language & Literature apart from throwing light on the basics of Sanskrit Grammar.
2. This course is blended with both prose and poetries of Sanskrit Literature.
3. One can incorporate socio-cultural values through various Subhashitas extracted from ancient as well as contemporary Sanskrit poetries.
4. There are Six lessons extracted from Prathamadarsha showcasing simple ways of forming sentences in Sanskrit.
5. This paper also deals with the Introduction to 'Economics/Arthashastra of Kautilya' in order to empower them with the Basic concepts of economics introduced to the world several centuries ago.
6. The very important aspect of this paper is studying Sandhis or coalescents in a simple yet effective way using TDIL, UBC etc., tools.
7. This paper enables us in understanding Sanskrit comprehensions using aspirational methodology which in turn develops our communicative skills.

Course Objectives

1. To understand the necessity and significance of Sanskrit poetries.
2. To recall the relevance of studying grammar as a part of poetries.
3. To experience the beauty of shloka- rendition & formation of simple yet effective sentences.
4. To understand the basic rules of Coalescents and thereafter apply the same in day Communication.
5. Understanding the importance of comprehension.

Pre-requisites

Interest towards learning Sanskrit prose and poetry literature. Prior knowledge of basics of Sanskrit is more advantageous.

COURSE DESCRIPTOR (ARTS & SCIENCE) - Semester Two

Course Code	UOL2103
Course Title	GENERAL SANSKRIT-2
Credits	03
Hours/Week	03
Category	General Language (GL) - Theory
Semester	II
Regulation	2019

Course Overview

1. General Sanskrit-2 is a paper comprising a brief introduction to Sanskrit Language & Literature apart from throwing light on the basics of Sanskrit Grammar.
2. This course is blended with both ancient and modern poetries of Sanskrit Literature.
3. One can also find Unique section of Sanskrit Literature – “Gazals” depicting socio-cultural values composed by Padmashri Dr.Abhiraj Rajendra Mishra, the modern poet par excellence.
4. Few verses & sentences from ‘Bhojaprabandha’, the Prose-literature of Ballalasena are introduced in this paper.
5. This paper also deals with some beautiful sections from ‘Chandrasahsa-charitam’ – A Modern Sanskrit prose literature composed based on Mahabharatam which stresses upon the need for the reinforcement of Indian culture, ethos & societal values.
6. The very important aspect of this paper is studying Samasa or compounds, metres in a simple yet effective way using TDIL, UBC etc., tools.
7. This paper enables us in understanding Sanskrit comprehensions using aspirational methodology which in turn develops our communicative skills.
8. This text also deals with various components of Karakas and try to understand the logic behind simple syntaxes.

Course Objectives

1. To understand the necessity and significance of Sanskrit prose.
2. To recall the relevance of studying grammar as a part of poetries.
3. To understand the significance & composition of Gazal literature in Sanskrit.
4. To understand the basic rules of Samasa and thereafter apply the same in Sentence framing.

Pre-requisites

Interest towards learning Sanskrit Language and poetry literature. Prior knowledge of basics of Sanskrit literature is more advantageous.

COURSE DESCRIPTOR (COMMERCE) - Semester Two

Course Code	UOL2104
Course Title	GENERAL SANSKRIT FOR COMMERCE-2
Credits	03
Hours/Week	03
Category	General Language (GL) - Theory
Semester	II
Regulation	2019

Course Overview

1. General Sanskrit for Commerce-2 is a paper comprising a brief introduction to Sanskrit Language & Literature apart from throwing light on the basics of Sanskrit Grammar.
2. This course is blended with both prose and poetries of Sanskrit Literature.
3. One can incorporate socio-cultural values through various poems titled “Kalividambanam” under “extracted from various Sanskrit poetries.
4. There are Few moralful verses in Sanskrit extracted from Viduraneeti of Mahabharatam showcasing simple ways of leading meaning life.
5. This paper also deals with the Story of Krishna titled ‘Yadavabhyudayam’ of Venkatanatha re-narrated in a unique way to the world.
6. The very important aspect of this paper is studying Sandhis or coalescents in a simple yet effective way using NLP tools.
7. This paper enables us in understanding Sanskrit comprehensions using aspirational methodology which in turn develops our communicative skills.

Course Objectives

1. To understand the necessity and significance of Sanskrit poetries.
2. To recall the relevance of studying grammar as a part of poetries.
3. To experience the beauty of shloka-rendition & formation of simple yet effective sentences.
4. To understand the basic rules of Coalescents and thereafter apply the same in day Communication.
5. Understanding the importance of comprehension.

Pre-requisites

Interest towards learning Sanskrit prose and poetry literature. Prior knowledge of basics of Sanskrit is more advantageous.

COURSE DESCRIPTOR (ARTS & SCIENCE) - Semester Three

Course Code	UOL3102
Course Title	GENERAL SANSKRIT-3
Credits	03
Hours/Week	03
Category	General Language (GL) - Theory
Semester	III
Regulation	2019

Course Overview

1. General Sanskrit-3 is a paper comprising Introduction to Champu & Contemporary champu kavyas .
2. This course is blended with both ancient and modern champu kavyas of Sanskrit Literature.
3. One can also find heart soothing shlokas depicting societal values in these textual parts.
4. Few sections from Sundar Kanda of ‘Champuramayanam’, the Champukavyam of Mahakavi Bhoja are introduced in this paper.
5. This paper also deals with beautiful verses from ‘Vishweshavijaya Champu’ – A Modern Sanskrit poetry which while analysing the present scenario stresses upon the need for the reinforcement of Indian culture, ethos & societal values laid by H.H.Vishwasha teertha Swamiji.
6. The very important aspect of this paper is studying Vyanjana Sandhis or Consonant-coalescents in a simple yet effective way using tools generated by Dr.M.M.Jha.
7. This paper enables us in understanding Sanskrit comprehensions using aspirational methodology which in turn develops our communicative skills.

Course Objectives

1. To understand the necessity and significance of Sanskrit poetries.
2. To recall the relevance of studying grammar as a part of poetries.
3. To understand the formation of shlokas through Aspirational methodology.
4. To understand the basic rules of syntax and thereafter apply the same in comprehensions.

Pre-requisites

Interest towards learning Sanskrit Language and poetry literature. Prior knowledge of basics of Sanskrit is more advantageous.

COURSE DESCRIPTOR (ARTS & SCIENCE) - Semester Four

Course Code	UOL4102
Course Title	GENERAL SANSKRIT-4
Credits	03
Hours/Week	03
Category	General Language (GL) - Theory
Semester	IV
Regulation	2019

Course Overview

1. General Sanskrit-4 is a paper comprising a brief introduction to Sanskrit dramas & Translation skills.
2. This course is mainly throwing light upon Madhyamavyayoga of Bhasa Mahakavi.
3. One can also find wonderful proverbs depicting socio-cultural values in this all time relevant drama..
4. Translation skills would also be taught through this paper.
5. This paper concentrates on the various components of communicative skills.

Course Objectives

1. To understand the necessity and significance of Sanskrit dramas.
2. To recall the relevance of adopting communicative skills in sanskrit.
3. To understand the significance of translation skills in sanskrit..
4. To understand the basic rules of dramas and incorporate the same during onstage performances..

Pre-requisites

Interest towards learning Sanskrit Drama literature. Prior knowledge of poetries & prose of Sanskrit is very much helpful in understanding the concepts of Sanskrit dramas.

COURSE DESCRIPTOR (Non-Major Elective) - Semester Three

Course Code	UOL3803
Course Title	SANSKRIT THROUGH STORIES-1
Credits	02
Hours/Week	03
Category	NME (L) - Lab Course
Semester	III
Regulation	2019

Course Overview

1. Sanskrit through Stories-1 is a paper comprising a brief introduction to History, Importance & Relevance of Sanskrit Language apart from throwing light on the necessity of Sanskrit Learning in the contemporary world.
2. Selected stories from Panchatantra, Selected stories from Hitopadesha, Significant stories from Jataka kathas, Stories rewritten based on Samskrita fables would also be emphasised in this paper.
3. Storytelling - a strong way of communication is justified through this paper.

Course Objectives

1. To understand the necessity and significance of Sanskrit Language.
2. Value-based education through Fables & Stories spread across Sanskrit Literature.

Pre-requisites

Keen interest in understanding various fables like Panchatantra, Hitopadesha, Jataka Katha etc. through Communicative Sanskrit.

COURSE DESCRIPTOR (Non-Major Elective) - Semester Four

Course Code	UOL4803
Course Title	SANSKRIT THOROUGH STORIES-2
Credits	02
Hours/Week	03
Category	NME (L) - Lab Course
Semester	IV
Regulation	2019

Course Overview

1. Sanskrit through Stories-2 is a paper comprising a brief introduction to History, Importance & Relevance of Sanskrit Language apart from throwing light on the necessity of Sanskrit Learning in the contemporary world.
2. Selected stories from Mahabharatam, Selected stories from Ramayanam, Significant stories from Jataka kathas, Stories rewritten based on Samskrita fables
3. Storytelling - a strong way of communication is justified through this paper.

Course Objectives

1. To understand the necessity and significance of Sanskrit Language.
2. Value-based education through Fables & Stories spread across Sanskrit Literature.

Pre-requisites

Interest towards Understanding Ancient texts like Mahabharatam, Ramayanam etc. through Simple Sanskrit.

Internal Examination Question Paper Template for Theory Papers (**General Sanskrit**)

SECTION	MARKS	Q. NO	K1	K2	K3	K4	K5	K6
A	Answer ALL (6 x 1 = 6)	1	▲					
		2	▲					
		3	▲					
		4		▲				
		5		▲				
		6		▲				
B	Answer 1 out of 2 (1 x 6 = 6)	7			▲			
		8			▲			
C	Answer 1 out of 2 (1 x 6 = 6)	9				▲		
		10				▲		
D	Answer 1 out of 2 (1 x 12 = 12)	11					▲	
		12						▲
No. of CL based Questions with Max. marks			3 (3)	3 (3)	1 (6)	1 (6)	1 (12)	1 (12)
No. of CO based Questions with Max. marks			CO 1		CO 2	CO 3	CO 4	CO 5
			6 (6)		1 (6)	1 (6)	1 (12)	1 (12)

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI 60034

Department of Sanskrit

FIRST CONTINUOUS ASSESSMENT TEST, JULY, 2021

UOL1104 General Sanskrit-1 (GL)

General Sanskrit-I
Max.Marks : 30

06.07.2021
Time: 10.00am to 11.30 am

SECTION A			
Answer ALL the Questions in one or two sentences each (6 x 1 = 6 Marks)			
1.	कथयत	K1	CO1
2.	स्मरत	K1	CO1
3.	उल्लिखत	K1	CO1
4.	वदत	K2	CO1
5.	विपरिणमत	K2	CO1
6.	लिखत	K2	CO1
SECTION B			
Answer any ONE of the following in 150 words (1 x 6 = 6 Marks)			
7.	परिचाययत	K3	CO2
8.	सोदाहरणं विवृणुत	K3	CO2
SECTION C			
Answer any ONE of the following in 150 words (1 x 6 = 6 Marks)			
9.	विमृशत	K4	CO3
10.	टीकां लिखत	K4	CO3

SECTION D

Answer any ONE of the following in 250 words (1 x 12 = 12 Marks)

11.	परिवीक्षत	K5	CO4
12.	ससन्दर्भं व्याख्यात	K6	CO5

CL AND CO BASED END SEMESTER EXAMINATION QUESTION PAPER FORMAT FOR UG THEORY COURSES (GL*)

SECTION		Q. NO	K1	K2	K3	K4	K5	K6	
A	(4 x 5 = 20) Answer ALL	1	+						
		2	+						
		3		+					
		4		+					
B	(2 x 10 = 20) Answer 2 out of 4	5			+				
		6			+				
		7			+				
		8			+				
C	(2 x 10 = 20) Answer 2 out of 4	9				+			
		10				+			
		11					+		
		12					+		
D	(2 x 20 = 40) Answer 2 out of 4	13					+		
		14					+		
		15							+
		16							+

No. of CL based Questions with Max. marks	2 (10)	2 (10)	2 (20)	2 (20)	2 (40)	2 (40)
No. of CO based Questions with Max. marks	CO 1		CO 2	CO 3	CO 4	CO 5
	6 (30)		2 (20)	2 (20)	2 (40)	2 (40)

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI- 600 034

DEPARTMENT OF SANSKRIT

END SEMESTER EXAMINATION NOV 2021

I YEAR ARTS & SCIENCE

COURSE CODE : UOL1104

TIME : 3 HOURS

TITLE OF THE PAPER : GENERAL SANSKRIT - I

MAX. MARKS : 100

SECTION A

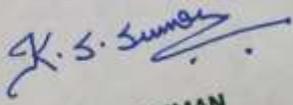
Answer ALL the Questions

1.	एकवाक्येन उत्तरं दत्त :-	(5 x 1 = 5 Marks)		
a)	संस्कृतं इति शब्दस्य कोर्थः ?	K1	CO1	
b)	कः संस्कृतव्याकरणशास्त्रं सूत्ररूपेण लिखितवान् ?	K1	CO1	
c)	जलं इत्यस्य शाब्दिकः अर्थः कः ?	K1	CO1	
d)	कर्कशव्यञ्जनानि कानि ? लिखत ।	K1	CO1	
e)	अन्तस्थाक्षराणि कानि ?	K1	CO1	
2.	रिक्तस्थानानि पूरयत :-	(5 x 1 = 5 Marks)		
a)	मालविकाग्निमित्रस्य कर्ता अस्ति _____ ।	K1	CO1	

b)	_____संस्कृतविश्वविद्यालयः रामटेक् मध्ये अस्ति ।	K1	CO1
c)	कुसुमादपि मृदूनि _____ सन्ति ।	K1	CO1
d)	सर्वे गुणाः _____ आश्रयन्ति ।	K1	CO1
e)	श्रीरामस्य वंशोस्ति _____ ।	K1	CO1
3.	पदानि योजयत :-	(5 x 1 = 5 Marks)	
a)	बान्धवः	उत्सवे तिष्ठति	K2 CO1
b)	मृदुव्यञ्जनम्	भकारः	K2 CO1
c)	नीलकण्ठदीक्षितः	कलिविडम्बनम्	K2 CO1
d)	कालिदासः	अभिज्ञानशाकुन्तलम्	K2 CO1
e)	सुभाषितानि	सुन्दरवचनानि	K2 CO1
4.	सन्धिविभागं कुरुत :-	(5 x 1 = 5 Marks)	
a)	रामेश्वरम्	K2	CO1
b)	हरीशः	K2	CO1
c)	पत्यादेशः	K2	CO1
d)	वनैश्वर्यम्	K2	CO1

e)	महोत्सवः	K2	CO1
SECTION B			
Answer the questions following the instructions given below			
भाषान्तरं कृत्वा द्वौ श्लोकौ विवृणुत १५० पदेषु :-		(2 x 10 = 20 Marks)	
5.	उत्सवे व्यसने च एव दुर्भिक्षे शत्रुसंकटे । राजद्वारे श्मशाने च यः तिष्ठति सः बांधवः ॥	K3	CO2
6.	आयुःप्रश्ने दीर्ममायुः वाच्यं मौहूर्तिकैर्जनैः । जीवन्तो बहु मन्यन्ते मृताः प्रेक्ष्यन्त कं पुनः ॥	K3	CO2
7.	क्व सूर्यप्रभवो वंशः क्व चाल्पविषया मतिः । तितीर्षुर्दुस्तरं मोहादुडुपेनास्मि सागरम् ॥	K3	CO2
8.	यस्य नास्ति स्वयं प्रज्ञा शास्त्रं तस्य करोति किम् । लोचनाभ्यां विहीनस्य दर्पणः किं करिष्यति ॥	K3	CO2
SECTION C			
Answer the questions following the instructions given below			
द्वावेव प्रश्नौ प्रत्येकं १५० पदेषु विवृणुत :-		(2 x 10 = 20 Marks)	
9.	स्वरसन्धयः तेषां विभागः उदहरणानि च ।	K4	CO3
10.	सुभाषितानि तेषां वैशिष्ट्यम् च ।	K4	CO3
11.	कारकाणां विषये सोदाहरणं निबन्धमारचयत ।	K4	CO3

12.	डम्बाचारः तथा परोपकारः इत्यनयोः विषये लिखत ।	K4	CO3
SECTION D			
द्वयोरेव प्रश्नयोः प्रत्येकं २५० पदपरिमितम् उत्तरम् दत्त :- (2 x 20 = 40 Marks)			
13.	कालिदासस्य देशकालादिविषये लिखत ।	K5	CO4
14.	नीलकण्ठदीक्षितस्य जन्म-देश-कृतिविषये निबन्धमारचयत ।	K5	CO4
15.	इक्ष्वाकुनृपानां विषये निबन्धमारचयत	K6	CO5
16.	रघुवंशस्य प्रथमसर्गस्य सारं संगृह्य लिखत ।	K6	CO5


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