

MIMESIS

A Student-run Newsletter From Department of English (S2)



Bookation

Page: 3

Reminiscence

Page: 4

LEAP: An Introduction

Page: 7



THE SORCERY OF UTMOST HAPPINESS

While Dwell in a World Constantly in Pursuit of Happiness

We know how happy we are. We know what makes us happy. We know not what is happiness. This is where we are conditioned to believe in the superficial things. Take a moment to think back what really makes you content and happy.

The more you introspect, the more you understand yourself. Then, then you know what to look for. This introspection happened to me during this pandemic lockdown. Though the lockdown was a mentally draining scenario, it has also helped me delve into my conscience. Now I know certain things that will make me happy irrespective of the circumstances. The process is a laborious one and does not cop out of it at any cost. The results will add flavours to the rest of your life as it did to mine.

I found out that my happiness lies in my own character and its subjectivity. I also feel fortunate when I receive random act of kindness from strangers. These understandings helped me to choose wisely between paths. Speaking of paths, the path of life is determined by one's outlook on things and the choices they make. The former is an internal process that starts and ends within oneself but the latter is a complex one which sets in



Courtesy: Max Pixel

motion a series of consequences if done in haste. I am reminding you to be careful of the choices you are about to make. Choices you make, make you.

According to Confucius, "We all have two lives. The second one begins when you realize you only have one..." So start your new life remembering this :

You are still breathing and that's enough to fight back.

M.Gopala Krishnan

Department Secretary (2020-21)

Define Your Happiness

Maybe sitting beside your favourite person or talking to you to love or having the planned food at a planned food spot or looping your favourite artist's songs or reading your favourites etc., We on the run, disguised the term happiness according to us, As we feel favourite with the things mentioned above. But real happiness deals with the satisfaction of their life. It's kind of self love. Love the way we were. The above things make us 'feeling happy'. But, According to researchers and psychologists real happiness comes When you soothe yourself or appreciate yourself for what you are. It's the Evaluation on oneself. To survive we think we ought to be strong but to embrace spread happiness. Since life is a game, happiness is classified into four levels as pleasure, passion, purpose and Goodness.

Pleasure is something merely try to get satisfaction and passion is something you stick to just because you like that. Third grade purpose deals with service and need to be happy. Finally goodness this is also called as ultimate good, this seems to be final level but it's the easiest to get as this talks about the truth of happiness is goodness. To sum up these

1. *Pleasure as seeking satisfaction*
2. *Passion as endless*
3. *Purpose as service*

4. Ultimate good as pragmatic and truth

One of my favourite bloggers or writers, Mark Manson, I think you've heard him and about his two best selling books which do nothing but summarise our lives. Books titles are censored here. But his points are worth enough and I spend my time there with his orange coloured book. He says STOP TRYING TO BE HAPPY. I can say being happy isn't the much hectic to try but it's innate to us.

Did you know, positive psychology is often referred to as the science of happiness, or the study of what makes humans flourish. See happiness makes whole psychology as positive. When you're happy you have positive vibes or there you feel fullest on talking to your love, hearing your favourites, reading your favourites etc., But it's not solely relied on the song, food, books which are your favourites. The moment you feel or could relate to something, it could be repetitive and addictive like a smile. Happiness is a light source from the shore when you are rowing a boat at midnight to your destination. It adds up trust and confidence. Be happy for what you are and what you are good at.

Ponneeshwaran R

18-UEL-169

From the Principal

I congratulate the laudable efforts of LEAP, Department Association, English- Shift II, in bringing out the first edition of MIMESIS, a student run e-newsletter. I believe that the students will benefit from this productive space to widen their imagination, develop critical thinking and grow up as discerned individuals in society. I am sure that your efforts will scale greater heights, with true Ignatian spirit and I wish you success in your new creative venture.

Rev. Dr. A. Thomas, S.J.
Principal, Loyola College



From the Deputy Principal

It is indeed a special moment for the department of English as you bring out 'Mimesis', a student run E-newsletter. I anticipate this to be a platform that helps budding authors to express their creativity and a medium that brings students and staff together alongside academia. I extend my hearty wishes to the coordinator, staff and students for this initiative to take shape into a legacy in the long run.

Dr. Melchias Gabriel
Deputy Principal, Loyola College.



Feature

Hip-Hop and The English Classroom

Hip-Hop music is “the language of global youth culture,” which has increased in popularity over the last few decades. In the past, Rap or Hip-Hop was thought to be a waste of time and effort on the part of an ESL teacher teaching English in the second language classrooms. But today, many educators are being more thoughtful about how best to incorporate hip-hop into their lessons.

As educators begin to see hip-hop as poetry, it can open doors for writing instruction: Rap song writing can kindle a spark in students who may be less interested in traditional writing. Such students can be motivated to find their own voice to write and produce lyrics in a recording studio.

Some educators hesitate or refrain from using hip-hop music citing profanity, violence, or explicit language featured in some of the songs. My advise to educators would be to set boundaries and expectations for lyrics. Avoid lyrics that promote bullying and negative connotation. For example, Will Smith’s “Just The Two Of Us” focuses on the relationship between a father and son. Smith originally wrote a children's book with the same title and lyrics. The song was parodied by Eminem in his infamous track “97 Bonnie & Clyde” and by Dr. Evil in the 1999 film Austin Powers: The Spy Who Shagged Me.

What the Form of Rap has to Offer Curriculum: Bringing Rap music into the class not only brings exposure to the culture of the music, but it can serve as a bridge between

generations and break down possible teacher-student role barriers, as well as bringing a relaxed and enjoyable learning environment into the classroom.

Rap/Hip-Hop appeals much to the youth of today as it did in earlier times when it emerged as a musical genre. As a musical genre, rap was the voice of the common man to express the struggles of contemporary society. It has been a form that has expressed some of the realities of life in real language.

The main advantage I have found for using rap to teach vocabulary is that students like studying their words through rapping along with the recordings. Following is an example of an academic vocabulary rap that focuses on instruction vocabulary and vocabulary for writing. The target vocabulary words are underlined.

*I have to do a test and I'm ready to try,
But the work is so hard that I don't wanna comply,
Well I don't have to worry, and I don't have to cry,
Cuz I've got simple steps that I can apply
The first step is that I've gotta comprehend,
I gotta understand the directions at hand,
That's the first step, the next is to analyze,
Which means to look at close and careful, no lies,
Then I identify, you know I mean,
So when I start this test, flawless and clean*



That's how it is and that's how you learn

Now everybody sing along if you know the words

Apply: to put into action, to make use of,

Comprehend: to understand the nature or meaning of,

Analyze: to break into parts and examine pieces,

Identify: to match a thing with a meaning.

Rap offers a series of precepts to live by and a way to understand and deconstruct the language which oppresses its listeners. Since rap songs or lyrics are intended to be spoken and not sung, they have great value as a unique form of poetry.

Dr. Vijaya Supriya Sam
Assistant Professor
Department of English

From Coordinator's Desk

It is a matter of great pride and satisfaction for the Department of English Shift II, Loyola College, in bringing out the first edition of 'Mimesis' newsletter. 'Mimesis' stands as the testimony of dedication of the staff and students' potential of our department. Literature and creativity are like twin souls. It opens up the Pandora box of the mind, develops critical thinking and unleashes the endless possibilities of ideas. I am happy that this newsletter has provided the right platform to the literati minds, to enhance their self-expression, as well as hone their artistic and creative skills. I appreciate the Editorial Board and contributors who have played a great role in producing this first edi-



tion of 'Mimesis'. My hearty congratulations Team!
P. Santosh Kumar, Coordinator

From the Coach

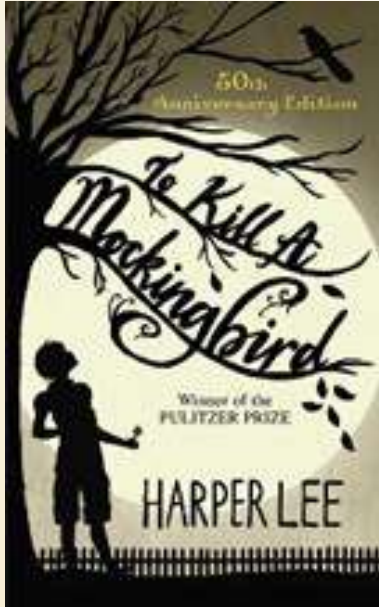
Happy to know that MIMESIS will see the the light of day. What pleases me immensely is the collaborative effort by both faculty and the students. I am sure this initiative and more such as these in future will not only enhance the expressive and creative abilities of our students but also develop a healthy understanding and working ethos of students with their esteemed faculty. When writing skill has almost become a forgotten one for many, this will come as a solace to many to convert their creative genius into words and thereby be an inspiration to many a budding writers in future as well. So I wish all those involved



the very best for this and many more to come.
Dr. Lazer Selva, Academic Coach.

Bookation

The Voice of Innocence



In my opinion it is or it should be in the top 50 of the best novels ever written.

Lee here, talks about a painful but strong plot in the voice of a seven year old little girl. Scholars give many reasons for this, with regard to technique, theme, etc. But we need to understand that if we are going to talk about 'Innocence' then what better tool do we have than the voice of a child. Children are stronger than we think, they are the reflections of our existence. It is through a child that we live beyond our physical lives. The book talks about how a child sees, interprets and understands the society around her. It does not stop with understanding, it goes beyond to set a lesson for this observant little girl through her father. She learns that 'Its 'men' who commit mistakes, it's not black men or white men, it's just 'men'. Further, her father makes her understand that it is always right to stand for what is 'right'.

The book gives us a beautiful message - "Things are never as bad as they seem." There is so much going around us that we think that everything or the least most of the things are bad. Here we have a few pages reminding us that if we are ready to put humanity as the foundation of our lives, we may say that things are never as bad as they seem.

Hope you'll read it,

Happy Reading!

Antoine Dominic Gnanasudhan
Assistant Professor
Department of English

"It is easier to build strong children, than to repair broken men" said Fredrick Douglas, an author & orator. but most of all he was a man who escaped slavery. The book here, is about slavery, but not in its literal sense. The majority in our society are enslaved with the idea of 'superiority' on many scales, like race, religion, language, ethnicity, etc. Here we have Atticus Finch, a lawyer fighting against these enslaved minds of his peers, with the sole aim to assert that there is nothing beyond or beneath in humanity.

The book has a strong message for the readers. It is better to know through reading it. This review is just an attempt to set a perspective to approach the book.

Harper Lee wrote only two books in her life and it took more than 60 years for her to write the second one. She hesitantly wrote the second book - 'go set a Watchman' - which was the sequel to her most acclaimed novel 'To Kill a Mockingbird'. The first one is a classic, which is still on the list of many acclaimed publishers of top 50 books in American literature.

COMMON
GRAMMATICAL
MISTAKES

What is Avante-Garde?

Find an Innovative way to Escape/
Question the Accepted Norm

The literary movement associated with the modern artists and writers whose works profoundly contend the existing notions of the society and culture is termed as AVANT-GARDE movement. Translated as 'advanced guard', the movement aims at creating ever-new artistic forms to showcase the repression against the established order. This movement has paved a way for modernist thinkers to negate the accepted cultural juxtapositions. Notable Writers like Antonin Artaud, Samuel Beckett, E. E. Cummings and Virginia Woolf had played a vital role in challenging the readers with sensational and experimental works. Creative artists, musicians, dancers, sculptors and architects were served as harbingers of this mind-blowing movement.

"The power of arts is indeed the most immediate and fastest way to social, political and economic reform"

- Rodrigues.

Light up

In whose book/work the term AVANT-GARDE first appears?

Meera. N
Assistant Professor
Department of English



Photo by: Kishore Kumar A, 19-UEL-150

Reminiscence

essence of literature and the purpose of graduating without arrears. I made up my mind to clear all the papers but then fate had other ideas which reflected in my allied paper. Again, I crossed paths with dejection fearing that it would be difficult to clear arrear papers. While many others asserted it, my friends motivated me and here I am with no arrears.

My amiable qualities earned me a lot of friends who really cared for me. I was not a part of any academic or cultural event in my first year. Moreover, I will just be in the college during the working hours and will leave it once the final bell goes. I had nothing else in my mind other than attending classes. Owing to this behavior, I was not popular among teachers. Very soon I moved to second year of my college life. This was the crucial point of my life where my latent skills

were exposed by the staff. I will always be grateful to them.

My class teacher called me and asked my opinion about being the representative for my class. It took me by surprise and I gave my consent after a lot of internal struggles. The process includes election where the students elect their representative and to my surprise everybody stood for me. The best part is I won the election without any opponent. So I became the class rep-

resentative for second year literature students. Though I had my own issues, I transformed into a whole new person within days of being the representative.

I began as an amateur and started climbing the ladder slowly but steadily. The staff addressed me by my post rather than my name which motivated me to give my best. All the other office bearers were called by their names which again fueled my aspiration. The outreach programs helped me involve more with my classmates and I started to feel my evolution as a skillful leader. I became more confident and started to organize students and coordinating with them. The cultural events and the department fests boosted my self-confidence. I will also give credits to my personality development staff who strived hard to bring out the talents hidden in everyone. I had high hopes on my final year but then the pandemic intervened. We were separated from the campus.

Unprecedented events changed the schedule of the entire world. However I was made the students union representative for the academic year. I was overwhelmed with joy and excitement. I continued my service in this virtual mode too. First, I felt detached from my mates but gathered myself together to step up to the occasion. This time I got company from all the representatives and the office bearers of our department. They supported me in every stage to make things happen. I am privileged to represent my department in the union. My leadership skills were honed by the staff who backed me in every circumstance. So I want to finish up by saying a quote of Nelson Mandela "It always seems impossible until it's done".

Altrin Dasadurai

Union Representative (2020-21)

Hi everyone, this is ALTRIN. I am about to share my experience in Loyola which may motivate some readers if it hits the right notes. Nevertheless it's my story. Loyola started to enlighten me right from my first day where I realized literature is not a co-ed course. The college dreams I had, were thwarted within seconds. The disappointment did not last long as the staff and my mates filled the void. The orientation classes helped me to understand the

Why Become Someone When You Can Be More You?

Life's literally shorter than one expects it to be, and no one can guarantee a future with our hopes and desires, it's meant to be enjoyed at the moment and struggled at every other, clinging on to certain events won't help proceed but rather embracing them as your compilation of memories will.

All of us live with the concept of "jeene ka maqsat nahi pata"(I do not understand the purpose of life), but at the end of the day, we're just random pawns in this world. We're here for ourselves is what we think, but why can't we live here for ourselves as a group? Humanity is dying as the days proceed. Thinking together and living together is something we aren't being taught anymore, it's each one for themselves and the real ones are kicked out.

Taking movies and characters out of books as role models isn't something I would ask you to aspire to, but becoming a role model is something I can ask you to be. Why become somebody else when you can be yourself, why follow the trend of some random person who is living the life for fame when you can throw yourself into the moment and gather all the diamonds around



Courtesy: PxHere

you? These are things we are yet to understand and achieve as a group, the world's crumbling into pieces, everyone has their struggles, faith is no more, but in the end, we all need someone to look up to and guide us.

We just need a little hope around us and a hand to lead us all, it doesn't have to revolve around growing big or shrugging off your morals for physical happiness. All I want to say is, the world's on its brink, we're being monitored, innocent lives are being

thrown away, people are kicked out of their homes and are served like it's the holocaust all over again and sticking out for peace is also dead now. Let's just live the moment while it all lasts, forgive the person you hate, get the band back together, look out for your people, it's all not going to stay like this forever. Lead a happy life while it lasts and I hope every one of us does lead a great life.

Mulla Shavez

18-UEL-124

Novella

Thorny Rose

The most powerful weapon in this world is "Love" that is shown to others. It may sometimes change a discourteous person into an affectionate family man. Sometimes help him/her reach the destiny of success, some breakup and even some turn into a criminal. The story is gonna deal that how love turned to a brutal murder. It's 5:00a.m in the early morning, the city wears a blanket of silence and it is without any hindrance. The siren sound of the police vehicle tears the silence and reaches the spot with a rushing effect.



Constable: (hurriedly) who ringed us? What happened?

Common man: It's me sir.

Constable: City is as calm as a holy place.

Common man: See there is a lady lying over there.

Constable: Would you call a cop for a silly reason?

Common man: Sir she is lying in a strange position.

Constable: What are you saying?

(When the constable is stepping forward to that lady, the ambulance reaches the spot).

Ambulance driver: Sir ambulance

Constable: Hey did you call the ambulance?

Common man: Sir , I've just called you.

Constable: hmm(anger tone)

Common man: Yes sir, it's me.

Constable: There is no problem finding her then why did you call the ambulance?

Common man: Sir she has a hurt in her head.

Ambulance driver: Yes sir, blood is seen over there.

Ambulance driver: Sister, bring the first aid

kit.

(The ambulance driver taking the first aid kit with him started stepping towards the lady. He went near and touched her. Frightened driver took two steps back and informed the constable with a huge shock.....)

Ambulance driver: (shock tone) Sir, she is dead. It would be more than two hours.

The lady would be 23-25 years old. Bloodstains found on her head. The statement which was given by the ambulance driver was " she must have died before 2 hours". So she would have died at 3:00a.m. Is the accident happened here or if anyone would have murdered and disposed her. There was no clue for the cops.

Constable: There are no bloodstains found in this surrounding. Hmm let me call the inspector. In the next ten minutes the place changed into a crime spot. The crime spot was surrounded with forensic photographers, fingerprint specialists and some cop dogs. They started to do their work.

Constable: Sir

Inspector: What's the problem?

Constable: Sir I don't know whether it's an accident or a murder a happened. A body was found on a platform.

Inspector: Hmm

The inspector stopped the conversation of the constable and went near the body. A cut was found in the middle of the forehead. Blood was oozing out and the red colour turned into black. The blood was seeping out for more than 3 hours of time. The time is now 5:45a.m.

Inspector to constable: Has the reporters arrived? Did you get any details about this lady? Any fingerprints found? Hope so this wouldn't be an accident because no bloodstain is found.No accidental traces found on her body.

"How could this death have happened?" (in a suspicious tone)

Inspector: Have the forensic officials arrived?

Constable: Sir they are doing their duty and analyzing the fingerprint traces sir.

(After several orders given to the constable, the inspector started thinking, what to do next? If it is a murder, why the murderer should dispose the body over here? What type of a murder is this?

Suppose if it is not a murder, how this lady has died and how the corpse came here? With these questions running in his mind how would he find the answer. Hope so this would be an interesting case.)

Inspector: Try to get the details and information about this incident to her family.

Constable: In this 20 meter radius we've searched everywhere. No purse, handbag or evidence is found about this lady's identity.

Inspector: Has she fallen from the sky? Tell the photographer to take a photo and search it in the aadhar card or voter's id database.

Constable: Yes sir.

To be continued...

Mrithunjai.S

19-UEL-108

If Winter Comes Can Spring Be Far Behind?

Over the last two years, humanity has faced something that it never expected. We were forced to be locked inside coping and surviving. Homes and communities have changed. The challenge, the struggle, the difficulties we have been through in the recent past has taken us to where we are now. With restrictions and lockdowns being lifted educational institutions calling back their students. Once again it's time for all of us to be together and enjoy the best part of our lives.

As we question whether we will ever go back to what we once knew to be "normal",

it's worth taking a step back to see how we can build on what we have learned to build a better tomorrow.

This newsletter will help you explore new journeys, cultivate talents. We are a team that aims for growth and together we can achieve the progress that each of us want in



Courtesy: Samuel Vasantha Kumar

our lives. The foundation is the key to anything significant. Our foundation and backbone of all work is each one of you. The sole aim of our E- newsletter is to bring out the best that you have to offer and help you reach others.The virus and curfews has had their turn and domesticated us, our skills, the way we learn, do things. But now it's time for us to crawl out of that cage and make everything that is upside down to up-right!

Milen Philip Thomas

Department Secretary (2021-22)

Opinion

Pluralism in India

The term "Unity in Diversity" is one we all have come across countless times in our lives as Indians. But what does it exactly mean? What does it mean to be united while also being, well, diverse? Before we go further, we need to first understand the meaning of the phrase; which could be stated as follows:

"Unity in diversity is used as an expression of harmony and unity between dissimilar individuals or groups. It is a concept of "unity without uniformity and diversity without fragmentation" that shifts focus from unity based on a mere tolerance of physical, cultural, linguistic, social, religious, political, ideological and/or psychological differences towards a more complex unity based on an understanding that difference enriches human interactions."

This particular concept is one that has been taught to us since we were little children, but it is up for debate if we, or anyone for that matter, truly understand what the phrase stands for.

"Unity, not uniformity, must be our aim. We attain unity only through variety. Differences must be integrated, not annihilated, not absorbed."

- Mary Parker Follett

This particular essay may not be all that positive or appreciative of the Indian society; and frankly, I believe it is high time that the bitter truths have been voiced out objectively and unapologetically, and not dulled and tabooed



in the name of "culture", "tradition" and "respect". Therefore this essay may also contain certain hard to confront-statements as well.

When we talk of "Unity in Diversity" in the context of the Indian Society, as the above definition suggests, there are different aspects and layers to it, id est, aspects such as linguistic, cultural and physiological differences and layers according to political and sociological factors.

India is an extremely diverse country; with more than 19,500 languages and dialects spoken, from around 6 language families as mother tongues, according to the latest analysis of a census released in 2018 by the Ministry of Home Affairs. Home to countless art forms, one of the earliest universities, great civilizations, tribal and eth-

nic groups, globally acclaimed movies, beautiful monuments, and many more. Sir Herbert Hope Risley KCIE CSI, a British ethnographer and colonial administrator, has termed India to be an Ethnological Museum, due to it's supremely vibrant and intense melting pot of cultures.

However, true as these statements are, they are often used as an excuse to gloss over whatever issue, whenever someone brings it up; some other situations include being accused of being a "traitor" or the formerly trending "anti-Indian". "Tradition" is and has been, for too long, used to cover up and invalidate real social problems and even defend oppressive societal systems. If I proceed to list out the said issues and go on to suggest redemption measures, this essay would never seem to end, hence I'll stop here.

I admit that it is very hard to stay united despite having so many differences in so many different aspects. The way I see it, any society or culture that holds on to its former glory and refuses to work to face its weaknesses and move forward; does not deserve any shred of dignity or respect. It's that simple, really.

Leander Kevin C

Union Representative (2021-22)

Satan is NOT the Villain

Who is Satan? Has that name by any means grabbed your attention?

I'd like to believe it has for we are scared by someone who's nothing more than a myth.

Travel back to the garden of Eden with me. A Utopian magnificence created for us with a soul purpose to satisfy and delight us. Why would God let a creature of pure evil in the midst of his own children? Maybe he didn't. God wanted rest of humanity to acknowledge this incident as a tale of caution, of how we can be tempted. "Temptation is the root of all Evil."

I'd like you to acknowledge that there's no external form of evil that has lured us into this God forsaken lives. God clearly says and allow me to paraphrase, we are responsible for our own actions and everything that happens apart from that, does for the glory of the Lord. God never created Satan; he didn't have to. He only needed us to believe on that idea. So, whenever we fell prey to our own temptations, which is the absence of our own conscience. God want-



Cartoon: Ileni Murugan (18-UJL-119)

ed us to be reminded that we are committing a sin.

To emphasize this, perhaps God thought giving a form to our miserable state of temptation would caution us more. But we, the brilliant and brightest of his creation has lived in the misconception that Satan is responsible for all our sins and worse he is the reason for all prevailing evil. The monster isn't really hiding under our beds, perhaps it's inside our heads.

He's nothing more than a congenital shortcoming of ours.

Someone wise told me once, the only way out of an addiction is to accept the fact that you're an addict and so to correct your mistakes you have to realize you're making them, you're responsible for them. We are making our mistakes. Jesus has already taken responsibilities for your sins through salvation but in order for you to stop making more you'll have to walk down the path of redemption. Redeem yourself from your wrongdoings. Acknowledge your mistake and correct yourself and please for the love of God, stop blaming the red guy with funny horns for everything. So, let's forgive Satan, for he's nothing more but the darkness that comes out in the absence of light.

Ronald Louis,

Joint Secretary (2021-22)



1 Not so long ago

- BA English was introduced in the year 2014.
- The English Literary Association (ELA) as it was known previously in the Department was established in 2014.
- It was officially renamed Loyola English Association for Progress (LEAP) in 2020.

Vision 2

To enrich the lives of students by providing opportunities to develop and realize their intellectual, academic, and professional potential, to become productive and responsible citizens.

3 Motto

Progress Not Perfection

Mission 4

- To kindle keen interest in appreciation of Literature
- To develop skills required to facilitate the advancement of English language and literature as a whole.
- To promote intellectual, professional, social, and personal development of the students through innovations in learning, and creative endeavors.
- To create strong engagement with the local, national, and global communities.
- To inculcate skills which would enable students to advance in their chosen field through the proper use and knowledge of the English language.

5 Core Values

- Intellectual Excellence - We believe in lifelong intellectual development of students and staff to the free pursuit of knowledge and continuous growth in learning and teaching.
- Social Responsibility - We promote the sense of social responsibility in students by creating awareness and involving them in various social activities.
- Inclusiveness - Embracing and acting on responsibility to guarantee diversity and equity.
- Collegiality - We believe in processes of shared decision making based on productive synergistic interactions among our students, faculty, and staff, and disciplines in the pursuit of institutional goals.
- Creativity - We cultivate an environment that seeks innovative solutions to challenges through exploration, analysis, experimentation, and adaptation.

ACTIVITIES & INITIATIVES

LIBER AMANTES (THE BOOK CLUB)
Liber Amantes, an initiative to introduce and enhance the reading & sharing practice to the students across the departments as Books give a soul to the universe, wings to the mind, flight to the imagination and life to everything (Plato). Spreading the love for literature and bringing students together as Book Lovers (Liber Amantes) to make them feel enthralled with the awe-inspiring world of literature, is the yearning of the club.
Faculty in charge: Dr. Arockia Anto Anita & Prof. P. Ranjithkumar

THEATRE CLUB
Theatre is a powerful form of personal and social expression and develops a wide range of skills essential for effective communication, through the use of role-play, script-writing, and improvisation. Students will learn and be able to perform in front of an audience in a complex culminating task
Faculty in charge: Prof. Giruba

UR'S SINCERELY
A lecture series of transformation and turning points to inform and educate learners for a life beyond campus.
Faculty in charge: Prof. Dominic

Who's Cafe (ELTea HOUSE)
Who's Cafe (ELTea House), reminiscent of the Coffee House, was introduced to embrace a worldview that needed to lead an environmentally friendly life and to explore the possibilities of the English language if it could really work wonders in the students' lives.
Faculty in charge: Prof. John Jelestin

MIMESIS - E-NEWSLETTER
An e-newsletter is the perfect medium to allow responsible expression, challenging of ideas, peer-to-peer influence, and much more.
Faculty in charge: Prof. Saranya S V, Prof. Tipston A R

KADHAIPPOMA (FACULTY DISCUSSION FORUM)
Kadhaippoma, a novel initiative from Loyola English Association for Progress (LEAP) to promote quality dialogue and discourse among staff members
Faculty in charge: Prof. Tipston

C3 - CREATIVE CORNER (Cerebrate, Create, Captivate)
An innovative step to ignite the creativity of students and give them a platform to exhibit their talents.
Faculty in charge: Prof. Meera

Thank you **ENGLISH LITERARY ASSOCIATION**

OFFICE BEARERS (2020-21)

- Gopalakrishnan M SECRETARY
- Samuel Vasanth CULTURAL SECRETARY
- Rohit K SPORTS SECRETARY
- Adilsha S Rehman JOINT SECRETARY

ENGLISH LITERARY ASSOCIATION

OFFICE BEARERS (2020-21)

- Altrin Dasadurai UNION REPRESENTATIVE
- Gift Abraham REPRESENTATIVE - FIRST YEAR
- Milen Philip REPRESENTATIVE - SECOND YEAR
- Ileni Murugan REPRESENTATIVE - THIRD YEAR

Welcome **ENGLISH LITERARY ASSOCIATION**

OFFICE BEARERS (2021-22)

- Milen Philip SECRETARY
- Adilsha S Rehman CULTURAL SECRETARY
- Jeshanth Rohan SPORTS SECRETARY
- Ronald Immanuel JOINT SECRETARY

ENGLISH LITERARY ASSOCIATION

OFFICE BEARERS (2021-22)

- Leander Kevin UNION REPRESENTATIVE
- Mark Jordan REPRESENTATIVE - FIRST YEAR
- Gift Abraham REPRESENTATIVE - SECOND YEAR
- Marshel M REPRESENTATIVE - THIRD YEAR



EDITORIAL BOARD

- Mr. ADILSHA S REHMAN
- Mr. NAOREM WASHINGTON SINGH
- Mr. PONNEESHWARAN.R
- Mr. LEANDER KEVIN C
- Mr. RONALD LOUIS
- Mr. SARANYA S V
- Mr. TIPSTON A R

We'd love your creative narratives to be featured with MIMESIS. Send in your entries for the next issue to loyolaleapnewsletter@gmail.com

Last date to send entries: 17 January, 2022

Nano-tale Writing Competition

Loyola English Association for Progress (LEAP) brings you a writing competition this festive season

So all the creative souls here think out of the box and submit your masterpiece on "#MEMORIES / #Teachers / #SchoolDays / #CollegeDays / #NewNormal / #Literature / #Friends / #Lockdown / #ME #US" on the link provided below.

<https://forms.gle/iZzBjwMK5wLDjJgz5>

The link is available in our instagram bio.

THE PRESIDENT'S MESSAGE

If you would ask me to name the best Ted Talk I have ever watched so far, without a doubt I would name 'Do schools kill creativity' by Sir Ken Robinson. I would highly recommend you to watch it. In his talk, Mr. Robinson insisted that creativity can be taught – not through direct instruction, but by giving students opportunities, inspiration, encouragement and mentoring. "Creativity is as important as literacy." he believes. It is where self expression blossoms, ideas thrive, questions raised, through the lens of many possibilities of the imaginative mind.

I am sure that 'Mimesis' provides the right medium of exhibiting students' imagination and artistic skills. It could be a small opportunity of self-realization and self-actualization for many students, to realize their latent potential. Each article is highly commendable and I congratulate the Editorial Team for their hard work and dedicated efforts in making this dream come true amidst this global crisis.

Stay safe. As Loyolites, We are One in this battle!

Welcome Back. We've Got This!

Leo Joseph



Follow us now on Instagram!

