A Two-Day International Conference LITERARY AND LANGUAGE STUDIES IN NEW MILLENNIUM

March 09 & 10, 2023

INAUGURAL ADDRESS



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Member of Parliament

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KEYNOTE SPEAKERS



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About Loyola College

Loyola College, Chennai, founded by the Society of Jesus (Jesuits) in 1925 with the primary objective of providing the deserving students irrespective of caste and creed with University Education in a Christian atmosphere, was conferred with the prestigious award of "College of Excellence" in 2014 for the best practices in Teaching, Research, Consultancy and Extension Service. The college is ranked among the top five institutions in the NIRF Framework. Loyola Research Park, Skill Development Programme, Academic Mentoring, Industry- institute consultancy, Outreach Programme, and ICT Enabled Teaching and Testing are some of its flagship programmes. Certainly, the institution aims at Teacher Development Programmes and Corporate Training. Loyola thus marches forward towards achieving quality on par with international standards.

Concept Note

Is there a direction? Certainly, literary and language studies take a new shape. Mapping of literary theory, cultural studies and language learning methods and approaches into dominant schools and movements becomes increasingly challenging. The explosion of 'studies' and post method pedagogies makes it near impossible to define, organise, categorize into any particular paradigm. Hence, one possibility of celebrating the differences and grasping the perspectives is to read and enjoy the 'studies' multitude. Starting from subaltern to new media studies, post method pedagogies to blended learning, the avenues to explore as studies and areas to research as trends are endless. Therefore, it captures the attention of scholars and researchers.

Themes/Sub-Themes

We invite original research papers from academicians and research scholars for the two-day international conference on topics including but not limited to:

Forensic linguistics Ethnic Animal studies

Blended learning Masculinity Trauma

Rhizomatic literature Sexuality Memory

Pop cultures Celebrity Holocaust

Technoscience Fashion E-learning

Body Border studies Blended learning

Food studies Climate Fiction

Indigenous Disability studies Petro Fiction

Post humanism Transhumanism

Objectives

Digital Humanities

Cyborg

- 1. To sensitize the participants on the proliferation of literary studies.
- 2. To expose them to newer areas of e-learning and blended learning.
- 3.To provide them with opportunity to present the concepts based on their understanding of recent developments on literary and language studies.

Outcome

- 1. Participants deliberate confidently on literary and language studies
- 2. They present their ideas with their expected grasp and clarity
- 3. They participate meaningfully in the panel discussion on the areas of their interest
- 4. They identify researchable topics of contemporary interest and prepare a synopsis



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