



STUDENT'S SEMINAR
ON

WOMEN'S LITERATURE

AN INITIATIVE
OF
21PEL
BATCH STUDENTS

COORDINATED

&

ORGANISED

BY

DR ANNAM RAGAMALIKA

&

DR K KANNAN PRASAD,
ASSISTANT PROFESSORS OF ENGLISH

VENUE

LOYOLA COLLEGE

DATE

27/02/2023

TIME

11.25 AM -1.30 PM

STUDENT'S SEMINAR SCHEDULE

Feminism and its Impacts – (Parallel Session 1)

- **Relevance of Feminism today.**
 - Deepika S (21-PEL-043)
- **How do you understand the waves in Feminism?**
 - Blessy J C (21-PEL-021)
- **A Response to ideas in Susie Tharu and Tejaswini Niranjana "Problems for a Contemporary Theory of Gender."**
 - Abiezer Allun (21-PEL-001)
- **Categorisation in Toril Moi's Feminist Female and Feminine.**
 - George Sebastian (21-PEL-005)
- **Relevance of the feminist proposals that Mary Astell gave in her "A Serious proposal to the Ladies" to her times.**
 - Manivalan S.R. (21-PEL-048)
- **How does feminism become nationalism in the postcolonial world?**
 - Ayisha Roshan Mohammed (21-PEL-002)
- **Ideas of liberation through "Reading Lolita in Tehran"**
 - Samuel Vasantha Kumar (21-PEL-047)
- **Is there a difference between 'Womanism' and 'Feminism' ?**
 - Stany A (21-PEL-010)
- **Defense of the ladies in the city and its necessity: Gender politics in Christine De Pizan's times**
 - Manish D (21-PEL-034)
- **Does law and legislation of the land protect women? A practical case study**
 - Divya Dharshini S (21-PEL-049)

Chair Person

Mr Ashwin
Parameshwar

Venue

Advanced Zoology
SMART Classroom

- **How does Toril Moi's "Sexual/Textual Politics" contribute to the second wave of feminism?**
 - Christy K. (21-PEL-044)

The Feminist Writing Tradition – (Parallel Session 2)

- **Reflections on Alice Walker's "In Search of Our Mother's Gardens".**
 - Leonelson A (21-PEL-014)
- **Is there a male language? Does it affect meaning?**
 - Tharunesh G (21-PEL-025)
- **What is radical about the notions expressed in "Maria: or the wrongs of woman" for the times which Mary Wollstencraft lived in?**
 - Alf Reshma (21-PEL-029)
- **How does "Good Night Stories for Rebel Girls" negate portrayal of women?**
 - Ajo T. Thomas (21-PEL-004)
- **"Shakespeare's Sister" - a study of struggle of the female writer.**
 - Faeza Riaz (21-PEL-003)
- **Ecriture Feminine and female authorship in the 21st century.**
 - Ashley Mejolsha A. (21-PEL-022)
- **The female viewpoint as expressed in Eliza Haywood's "The Female Spectator": A critical analysis.**
 - Brindha Sharon A. (21-PEL-031)
- **Why does Luce Irigaray employ 'fragmentation' as a feminist mode of writing in "Speculum of Other Women" ?**
 - Ajay Seviyar K.A. (21-PEL-041)

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Dr Mary Vidya
Porselvi

Venue

MRF Hall

STUDENT'S SEMINAR SCHEDULE

Woman & Stigma around the female body – (Parallel Session 3)

- **Taboo around menstruation in Ambai's "Mother has Committed a Murder".**
 - Martin Charles (21-PEL-040)
- **Critique the relevance of Susie Orbach's book Fat is a Feminist Issue.**
 - Yazhini A. (21-PEL-009)
- **Study of Meena Kandasamy's poem "Mascara" from a feminist perspective.**
 - Azhagu Nethaji J (21-PEL-042)
- **How does self-examination uncover sexual identity of women, according to Luce Irigaray?**
 - Maria Philip (21-PEL-036)
- **How does racism affect 'Black Women' ?**
 - Shree Narayani B. (21-PEL-015)
- **Ageing and beauty myth impacts on women with reference to Sylvia Plath's "Mirror"**
 - Anu Maria Mathew (21-PEL-024)
- **Notion of role and gender play in Anne Sexton's Housewife.**
 - Trisha Pearley J. (21-PEL-038)
- **The observations of Nivedita Menon on Desire, Fidelity, Consent and Sexual violence**
 - Gopalakrishnan M. (21-PEL-016)
- **Is beauty a myth? How is it used against gender relations?**
 - Nesa Medona M. (21-PEL-033)

Chair Person

**Dr Felicita Mary
Prabha**

Venue

**Mathematics
SMART Classroom**

Intersectional Experiences – (Parallel Session 4)

- **Dichotomy of Caste and Gender in Hira Bonsode's "Bossom Friend"**
 - Arun Lakshman M.R. (21-PEL-007)
- **Partiarchy Versus Queer: Consequences of the conflict**
 - Sneha A. (21-PEL-027)
- **Analysis of the movie "The Help" from the perspectives of Gender, Class and Race**
 - Shivani Illakiya P.T. (21-PEL-006)
- **How does 'Sexism' affect 'Black Women' ?**
 - Anjo Brijnal F. (21-PEL-026)

Chair Person

Dr Preethi Shanthi

Venue

**Statistics SMART
Room**

Female Anger as Madness – (Parallel Session 5)

- **"Havisham" as a study of female rage.**
 - Jino Fantina R. (21-PEL-008)
- **Symbolism and the code of 'yellow' in "The Yellow Wallpaper"**
 - Immaculate Catherine Anitha C. (21-PEL-030)
- **Reflect on the pertinent issues discussed in Sandra Gilbert and Susan Gubar's Mad Woman in the Attic.**
 - Joseph J. Broonov (21-PEL-046)
- **Rest Cure and other acts of medical stereotyping of women**
 - Juben Solomon Thyagesan B (21-PEL-019)

Chair Person

Dr Pearline Paulraj

Venue

IQAC Seminar Hall

STUDENT'S SEMINAR SCHEDULE

Female Spaces and Roles – (Parallel Session 6)

- Consider the views expressed in Anne Sexton's Housewife in the context of role and gender performance
 - Ranjana J. (21-PEL-018)
- Reflections on the trauma of death and loss and the power of healing in maternal spaces as expressed in Louis Gluck's Widows.
 - Viveka E. (21-PEL-012)
- Relevance of Adrienne Rich's "Snapshots of a Daughter-in-law" poem
 - Tara Gilbert (21-PEL-037)
- Male gaze and Female gaze!
 - Richard P. (21-PEL-013)
- Analysis of the film "The Great Indian Kitchen" from a feminist perspective.
 - Antoneit Maria Tresa P. A. (21-PEL-045)
- Critically analyse Ismat Chughtai's Mother -in- law as a study of female relationships.
 - Altrin Dasa Durai A. (21-PEL-032)
- Kamala Das' "Dance of the Eunuchs" is a critique of society. Explain.
 - Niflora Mary C. (21-PEL-039)
- Luce Irigaray's view on 'motherhood'.
 - Prabhakaran K. (21-PEL-035)
- Should women 'loiter' in the cities of India?
 - Amirthavarshini M.E. (21-PEL-023)

Chair Person
Dr K.S. Antonysamy

Venue
LIFE Seminar Hall

Master of Ceremony / Moderators

Parallel Session 1 - Aurelia Faustina S. [22-PEL-006]

Parallel Session 2 - Joe Mammen John [22-PEL-034]

Parallel Session 3 - Chris Daniya [22-PEL-013]

Parallel Session 4 - Mahima Shree T.A. [22-PEL-015]

Parallel Session 5 - Marshel M. [22-PEL-032]

Parallel Session 6 - Rohan Krishna M. [20-UEL-041]