

## General Sanskrit - I

Offered to : **All 1<sup>st</sup> Year  
Arts & Science Students**

Semester : **1**  
Category : **RL**

Hours per Week : **3**  
Credits : **3**

### Objective :-

- To Develop love for Classical Language & Literature.
- To Nurture the interest of present generation towards further Sanskrit Studies.
- To Enhance their Communicative Skills.
- To make them understand the beauty of Sanskrit Poetries and thereby imbibe the value system in them.
- To create awareness about the necessity of Grammar and Comprehensive writing skills in Sanskrit in their day to day life.

### New Syllabi for Academic year 2019-20 & there onwards

#### ( ARTS & SCIENCE STREAM )

- |  |            |
|--|------------|
| 1. Basics of Sanskrit                      | - 5 hours  |
| 2. Few Selected Subhashitaas               | - 5 hours  |
| 3. Raghuvamsham - First sarga - 20 Shlokas | - 10 hours |
| 4. KaliVidambanam - 15 selected shlokas    | - 10 hours |
| 5. SwaraSandhi, Karaka, Comprehension      | - 10 hours |

#### Books for Reference

1. **Subhashita Ratna Bhandagara**, published by the Nirnaya Sagar Press, 1952, "enlarged and re-edited with sources " by Narayan Ram Acharya.
2. **The Raghuvamsa of Kalidasa**, with the commentary (the Samjivani) of Mallinatha, copious notes in Sanskrit and English, and various readings by M.R. Kale, Publisher Bombay: P.S. Rege, 1922.
3. "**Sandhi**" - Samskrita Bharathi, Bangalore.
4. **Kalividambanam** - by Neelakantadeekshita, Kavyamala series- Vol 5, Nirnayasagar Press, Bombay- 1937.

## General Sanskrit - II

Offered to : **All 1<sup>st</sup> Year  
Arts & Science Students**

Semester : **2**  
Category : **RL**

Hours per Week : **3**  
Credits : **3**

### Objective :-

- To Develop love for Language & Literature.
- To Nurture the interest of present generation towards further Sanskrit Studies.
- To Enhance their Communicative Skills.
- To make them understand the beauty of Sanskrit Poetries & Prose and thereby imbibe the value system in them.
- To create awareness about the necessity of Grammar and Comprehensive writing skills in Sanskrit in their day to day life.

### ( ARTS & SCIENCE STREAM )

- |                                       |            |
|---------------------------------------|------------|
| 1. Chandrasahacharitam (Mahabharatam) | - 8 hours  |
| 2. BhojaprabandhaH (Balyavarnanam)    | - 8 hours  |
| 3. Shayaris in Sanskrit               | - 6 hours  |
| 4. Shukanaasa Upadesha Saara          | - 8 hours  |
| 5. Samasa, Chandas, Translation       | - 10 hours |

### Books for Reference

1. **Sanskrit Text of Mahabharata** (viduraneeti) : Vedic Reserve at [www.mum.org](http://www.mum.org) with English Translation by KM Ganguli: [www.sacred-texts.com](http://www.sacred-texts.com)
2. "**Kaneenikaa**" - collection of shayaris in Sanskrit - Dr.Abhiraj Rajendra Mishra, Varanasi.
3. **Bhojaprabandha** - by Ballalasena, Nirnaya sagar Press,Mumbai. 1917.
4. "**Kadambari**" of BanaBhatta, Choukamba Sanskrit Sansthan, Varanasi. 1902.
5. **Samaasa** - book published by Samskrita Bharati, Bangalore.

## General Sanskrit - I

Offered to : **All 1<sup>st</sup> Year  
Commerce Students**

Semester : **1**  
Category : **RL**

Hours per Week : **3**  
Credits : **3**

### Objective :-

- To Develop love for Language & Literature.
- To Nurture the interest of present generation towards further Sanskrit Studies.
- To Enhance their Communicative Skills.
- To make them understand the beauty of Administrative skills as well Communicative skills through Sanskrit Poetries & Prose and thereby imbibe the value system in them.
- To create awareness about the necessity of Grammar especially with regard to Coalescents in their day to day life.

New Syllabi for Academic year 2019-20 & there onwards

### (COMMERCE STREAM)

- |                                      |            |
|--------------------------------------|------------|
| 1. Basics of Sanskrit                | - 5 hours  |
| 2. Subhashitas - 10 verses only      | - 5 hours  |
| 3. Prathamadarsha - 6 Chapters       | - 15 hours |
| 4. Kalividambanam - 10 verses        | - 5 hours  |
| 5. SwaraSandhis (Few), Comprehension | - 10 hours |

### Books for Reference

1. **Prathamadarsha**- Vadyar & Sons, palghat.
2. **Sandhi**- Samskrita Bharathi, Bangalore.
3. **Subhashita Ratna Bhandagara**, published by the Nirnaya Sagar Press, 1952, "enlarged and re-edited with sources " by Narayan Ram Acharya.
4. **Kalividambanam** - by Neelakantadeekshita, Kavyamala series- Vol 5, Nirnayasagar Press, Bombay- 1937.

## General Sanskrit - II

Offered to : **All 1<sup>st</sup> Year  
Commerce Students**

Semester : **2**  
Category : **RL**

Hours per Week : **3**  
Credits : **3**

### Objective :-

- To Develop love for Language & Literature.
- To Nurture the interest of present generation towards further Sanskrit Studies.
- To Enhance their Communicative Skills.
- To make them understand the beauty of Administrative skills as well Communicative skills through Sanskrit Poetries & Prose and thereby imbibe the value system in them.
- To create awareness about the necessity of Grammar and Translation skills in day to day life.

### (COMMERCE STREAM)

#### Course content

- |                                       |            |
|---------------------------------------|------------|
| 1. Viduraneethi -20 verses            | - 10 hours |
| 2. Kautilya's Arthashastra parichayah | - 5 hours  |
| 3. Yadavaabhyudayam - 10 verses       | - 10 hours |
| 4. Shayaris in Sanskrit               | - 8 hours  |
| 5. Samasa, Chandas, Translation       | - 7 hours  |

#### Books for Reference

1. **Sanskrit Text of Mahabharata** (viduraneeti) : Vedic Reserve at [www.mum.org](http://www.mum.org) with English Translation by KM Ganguli: [www.sacred-texts.com](http://www.sacred-texts.com)
2. "**Kaneenikaa**" - collection of shayaris in Sanskrit - Dr.Abhiraj Rajendra Mishra, Varanasi.
3. **Samaasa** - book published by Samskrita Bharati, Bangalore.
4. **Sri Yadavabhyudayam** of Vedanta deshika, Vanivila press, Srirangam, 1907.
5. **Koutilya's ArthaShastra**, edited by SHamaSastry, ORI, Mysore.

## **PAPER-I**

### **HINDI-PROSE-I**

**UG**

**Offered to: All I-Year Arts & Science**

**Category: GL.**

**Credits:3**

**Sem: I.**

**Hrs/Wk:3**

**Objectives:** To make the students to understand the various forms of the prose and different aspects of the social issues.

**Unit 1:Story:** “Nashaa” - Premchand

**Unit 2:One Act Play:** “Lakshmi Kaa Swaagath” - Sri Upendranath Ashk.

**Unit 3:Humour:** “Raajneethi Kaa Bantwaaraa” - Harishankar Parsai.

**Unit 4:Reminiscence:** “Ve Dhin” – Ramvruksha Benipuri Agrawal

**Unit 5:Article:** “Ghar Baahar” – Mahadevi Varma

**Books for Study:** Edited by the Department.

**Books for reference:** Criticism books by various authors about different types of prose and the Hindi writers.

---

## **PAPER-II**

### **HINDI-PROSE-II**

#### **TRANSLATION, LETTER WRITING & ONE-ACT PLAY**

**UG**

**Offered to: All I-Year Arts & Science**

**Category: GL.**

**Credits: 3**

**Sem: II**

**Hrs/Wk: 3**

**Objectives:** To make the students to understand the Translation, principles and translation practice. Knowledge of official Letter correspondence. Modern social aspects through the One-Act Plays.

**Unit 1: Translation: Definitions and the importance of translation.**

Different Types of Translation, Essential Qualities of a Translator and Translation Practice were added.

**Unit 2: Letter Writing:**

Personal Letter, Application Letter- Leave letter.

**Unit 3: Report Writing.**

**Unit 4:One-Act Play:** “Mahabharath Ki EkSaanjh”-Bharat

Bhushan Agrawal.

**Unit 5:One-Act Play:** “Reed Ki Haddi”-Sri Jagdeesh chandra

Maathur.

**Books for Study:** Edited by the Dept.

**Books for Reference:** Principles of Translation by various authors.

---

## **GENERAL HINDI -I**

<b>UG</b>	<b>Offered to: All I-Year Commerce</b>
<b>Category:GL.</b>	<b>Credits:3</b>
<b>Sem:I.</b>	<b>Hrs/Wk:3</b>

**Objectives:** To make the students to understand the various forms of the prose and different aspects of the social issues.

**Unit 1:Story:** “Bade Bhai Saahab” - Premchand

**Unit 2:One Act Play:** “Yahan Rona ManaaHai” - Mamtha  
Kaaliyaa.

**Unit 3:Humour:** “Emmandhaaron Ke Sammelan Me” –  
Harishankar Parsaai.

**Unit 4: Reminiscence:** “Gillu” – Mahadevi Varmaa

**Unit 5: Article:** “Madhur Bhaashan” - Dr. Gulaabrai.

**Books for Study:** Edited by the Department.

**Books for reference:** Criticism books by various authors about different types of prose and the Hindi writers.

---

**PAPER-II**  
**GENERAL HINDI -II**

**UG** **Offered to: All I-Year Commerce**

**Category: GL.** **Credits: 3**

**Sem: II.** **Hrs/Wk: 3**

**Objectives:** To make the students to understand the moral values of poetry and its ages.

**Unit 1:** Kabir 6-Dhohe.

**Unit 2:** Rahim 6-Dhohe.

**Unit 3:** Surdas ke Pad.

**Unit 4:** “Murjhaaya Hua Phool” – Mahadevi Varmaa

“Mujhe Pukaar Lo” – Harivamsharai Bachhan.

**Unit 5:** “Kalam Aur Talwaar” – Ramdhaar Simha ‘Dinkar’

“Bharath Ki Aarthi” – Shamsheer Bahaadur Singh.

**Books for Study:** Edited by the Department.

**Books for reference:** Criticism books by various authors about the Hindi Poets.

---