



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – APRIL 2013

EL 1503 - INTRO.TO LITT.: LITERARY FORMS & APPRECIATION

Date: 11/05/2013
Time: 1:00 - 4:00

Dept. No.

Max. : 100 Marks

PART – A

CHOOSE THE CORRECT ANSWER:

(20X1=20)

1. In literature a mournful and melancholic poem is called
a) a lyric b) a ballad c) an elegy
2. A form of verse often a narrative set to music is
a) an ode b) a ballad c) a satire
3. *The Winter's Tale* is described as
a) a Romantic tragic-comedy b) a History play c) a Tragedy
4. *Every Man in His Humour* was written by
a) Ben Jonson b) Thomas Dekker c) Christopher Marlowe
5. Alexander Pope's *The Rape o the Lock* is
a) a pastoral elegy b) an epic c) a mock-epic
6. The term Pathetic Fallacy was coined by
a) John Ruskin b) Shakespeare c) Eliot
7. The play *The School for Scandal* is an example of
a) Comedy of Manners b) Comedy of Humours c) Theatre of Cruelty
8. A poem which expresses personal or emotional feelings is called
a) a Sonnet b) a Lyric c) a Ballad
9. *The Waste Land* is a poem by
a) Yeats b) T.S. Eliot c) John Keats
10. Samuel Beckett is associated with
a) Theatre of the Absurd b) Epic Theatre c) Kitchen sink drama
11. *Look Back in Anger* is a play by
a) Samuel Beckett b) Synge c) John Osborne
12. The Everyman theme came from
a) Morality plays b) Mystery plays c) Interludes
13. A figure of speech containing an implied comparison is called
a) Personification b) Metaphor c) Pathetic fallacy
14. Harold Pinter's *The Birthday Party* is an example of
a) Comedy of humours b) Theatre of Absurd c) Comedy of manners
15. Mathew Arnold belongs to
a) the Romantic Age b) the Victorian Age c) the Modern Age
16. The Shakespearean sonnet ends with a
a) couplet b) rhyme royal c) sestet
17. A play that is intended to be read rather than watched is called
a) Absurd play b) Heroic Drama c) Closet Drama
18. A self-written account of the life of a person is called
a) Biography b) Autobiography c) Memoir
19. The Greek word *Hubris* means
a) Pride/Arrogance b) Ignorance c) Joy
20. *Candida* is a play by
a) Shaw b) Ibsen c) Eliot

PART B

Answer any **FOUR** of the following in about 200-250 words each, choosing at least **ONE** from each group. (4x10=40)

GROUP I

1. Write an essay on the language of poetry.
2. Compare and contrast 'realistic fiction' and 'a stream of consciousness novel'.
3. Discuss the importance of travelogues.

GROUP II

4. Write an essay on the poetry of the Victorians.
5. What are the characteristic features of 'Theatre of the Absurd'?
6. Write a note on Science Fiction.

PART C

Answer any **TWO** of the following in about 500 words each, choosing **ONE** from each group (2x20=40)

GROUP I

7. Comment on the essayists of the Romantic period.
8. Write an essay on the different kinds of novels.

GROUP II

9. Write a short play focussing on a relevant social issue.
10. Attempt a critical appreciation of the following poem:

Earth has not anything to show more fair:
Dull would he be of soul who could pass by
A sight so touching in its majesty:
This City now doth like a garment wear

The beauty of the morning: silent, bare,
Ships, towers, domes, theatres, and temples lie
Open unto the fields, and to the sky,
All bright and glittering in the smokeless air.

Never did sun more beautifully steep
In his first splendour valley, rock, or hill;
Ne'er saw I, never felt, a calm so deep!

The river glideth at his own sweet will:
Dear God! the very houses seem asleep;
And all that mighty heart is lying still!

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