



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION - ENGLISH LITERATURE**

**FIRST SEMESTER – APRIL 2013**

**EL 1803 - INDIAN WRITING IN ENGLISH - 20TH C**

Date : 25/04/2013  
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

**Section A**

**I Comment on the significance of the following lines:**

**10 x 3 = 30**

1. What sweetness is in Miss Pushpa?
2. Too walled for me those valleys full of death
3. .... The three elements are always present
4. A grey baboon sits statue-like alone
5. And, chewing the holy cud, flock slowly home
6. Hurts, and hurts the world although it does not know
7. I tolerated your prejudices because you are my mother
8. So we do not die of history.
9. Our accounts of God are likely stories but all the same legendary
10. I am always appreciating the good spirit

**Section B**

**II Answer any FIVE in about 200 words each:**

**5 x 8 = 40**

11. Discuss the Indian element in *Mukta Dhara*.
12. The description of the village in *The Guide*.
13. Describe the power to kill instinct for survival in *Tughlaq*.
14. Analyse *Train to Pakistan* as a novel of community clash.
15. Write on the portrayal of the typical villagers of Raja Rao's *Kanthapura*.
16. Bring out the vision of Bhavani Bhattacharya.
17. Comment on the significance of the title '*Blessing*' by Imitiaz Dharker
18. How does Arun Kolatkar present a picture of an Indian temple?
19. *Family Dinner* is a mockery. Discuss.
20. Write on the part of Chorus in *Final Solutions*.

**Section C**

**Answer any Two of the following in about 500 words each:**

**2 x 15 = 30**

21. Mulk Raj Anand's "*The Untouchables*" is a fine example of India's curse. Elucidate.
22. Bring out the contrasting aspects of *Double Horror* by Nizzim Ezekiel.
23. *And God Revealed* is a poem on the different side of Love. Discuss.
24. Write on the Status of Indian Women as portrayed by any Two writers prescribed for your study.

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