



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION - ENGLISH LITERATURE**

**SECOND SEMESTER – APRIL 2013**

**EL 2805 - LITERARY THEORY AND CRITICISM**

Date : 02/05/2013  
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

**PART-A**

**Write short notes on FIVE of the following questions choosing not less than two from each section:**  
(5x8=40 marks)

**Section-1**

1. Paradox and Poetry
2. Binary Oppositions
3. “Logocentrism” in Deconstruction
4. Author vs Scriptor

**Section-2**

5. Creativity according to Freud
6. The sources of productive forces as explained by Althusser
7. The determinate features of the text according to Iser
8. The influence of the unconscious, as explained by Lacan

**PART-B**

**Answer any TWO of the following questions in about 300 words each:** (2x20=40marks)

9. Discuss the differences between New Criticism and Structuralism.

Or

b) What major features of literature does Viktor Shlovsky point out in his essay “Art as Technique”?

10. What are the ideas pronounced by Freud in “Creative Writers and Day Dreaming”?

Or

What, according to Frye, are the four conditions necessary to the existence of any art?

**PART-C**

**Attempt a critique of the following poem from the perspective of any critical school of thought of your choice:** (20 marks)

**Flower**

Pluck this little flower and take it, delay not! I fear lest it  
droop and drop into the dust.

I may not find a place in thy garland, but honour it with a touch of  
pain from thy hand and pluck it. I fear lest the day end before I am  
aware, and the time of offering go by.

Though its colour be not deep and its smell be faint, use this flower  
in thy service and pluck it while there is time.

- Rabindranath Tagore