



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION - ENGLISH LITERATURE**

**SECOND SEMESTER – APRIL 2013**

**EL 2809 - EUROPEAN LITERATURE IN TRANSLATION**

Date : 29/04/2013  
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

**SECTION A**

Answer any four of the following in about 300 words each:

(4x10=40 marks)

1. What message does ***The Little Prince*** have for contemporary society?
2. Examine aspects of existentialist anxiety in Kafka's ***The Metamorphosis***.
3. What lessons for life does the protagonist learn in ***Fateless?***
4. What information on Greek cultural values do you get from your reading of Homer's *Odyssey*?
5. Why does Dido resolve to die?
6. Explain the five principal sources of Sublimity.
7. What is the conflict in the story *The Bet*? Elaborate.
8. Consider *The Life of Galileo* as a biographical play.

**SECTION B**

Answer any three of the following in about 500 words each:  
marks)

(3x20=60 marks)

9. A. Plot is "the first essential of tragedy, its life blood." Comment.  
(Or)  
B. Elaborate on the constituent elements of tragedy.
10. A. Comment on the price Solness pays for his ambition in ***The Master Builder***.  
(OR)  
b. How can an artist, according to Longinus, make his work sublime? Elaborate.
11. a) Why do critics consider *Aeneid* as the most fatalistic poem? Explain.  
(OR)  
b) Consider *Nausea* as an existential novel.