



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION - ENGLISH LITERATURE

THIRD SEMESTER – APRIL 2013

EL 3804 - DRAMA (BRITISH & AMERICAN) FROM 1900

Date : 04/05/2013

Dept. No.

Max. : 100 Marks

Time : 1:00 - 4:00

PART-A

Explain the following with reference to the context and answer the questions given below:

(10x2=20marks)

1. “You will be integrated.”

Comment on the tone and context of this utterance.

2. “He needs special treatment.”

What is spoken of here?

3. “He has been down in the dumps lately.”

Identify the person spoken about and his condition.

4. “I am not a native Serb.”

Why does the speaker say so?

5. “Let me go, sir. I shall be disgraced.”

Is this statement a plea or a command?

6. “We were identical twins...he and I...not fraternal ... identical”.

Fix the particular context and explain the meaning of the passage.

7. “Yup. Boy, you know what you are, don’t you? You’re the American Dream, that’s what you are”

Who or what is the ‘American Dream’.

8. “I was born nervous and too sensitive, and that’s my fault”.

Who is referred to in this passage? Explain the meaning.

9. “It’s been heaven to me. This home has been a home again”.

Bring out the speaker’s idea of ‘home’.

10. “Yes. It’s pretty horrible to see her the way she must be now”

Is the anxiety of Tyrone's family about Mary's behavior justifiable?

PART- B

Answer **FIVE** of the following questions choosing not less than two from each section:

(5x8=40marks)

Section-1

11. Discuss **The Importance of Being Earnest** as a satire on Victorian society.
12. Comment on the comic elements in **Juno and the Paycock**.
13. Beckett's **Waiting for Godot** is a telling commentary of the human condition. Discuss with textual evidence.
14. Critically comment on the role of the major characters in Stoppard's **Rosencrantz and Guildenstern are dead**.

Section-2

15. Sketch the character of Willy Loman in **The Death of Salesman**.
16. Critically examine the characterization in **A Streetcar named Desire**.
17. Illustrate the theme of racial discrimination in **A Raisin in the sun**.
18. Consider Edward Albee's **The American Dream** as an absurdist play.

PART- C

Attempt answers for the following questions in about 300 words each:

(2x20=40marks)

19. a) Critically examine Pinter's position on the impossibility of verification in human affairs in **The Birthday Party**. Give examples from the text.

Or

- b). "**Arms and the Man** is a Pleasant Play with a profound message. Substantiate with textual evidence.

20. a) What role does the past play in O' Neil's **Long Day's Journey into Night**?

Or

- b) Albee's **American Dream** is a comedy in its satirical portrait of the manners of a bourgeois American family. Explain this with the textual evidence.
