



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION - ENGLISH LITERATURE

THIRD SEMESTER – APRIL 2013

EL 3808 - DISCOURSE ANALYSIS

Date : 07/05/2013
Time : 1:00 - 4:00

Dept. No.

Max. : 100 Marks

I Answer any Eight of the following in about 75 words each by choosing at least four questions from each section: 8 x 5 = 40 marks

Section A

1. What is Principle of local analogy?
2. Who are ordinary language philosophers?
3. Write a short note on Perlocutionary effect.
4. What is Interactional function of language?
5. What is Politeness Paradox?

Section B

1. Explain the term 'implicature' and its use in discourse analysis.
2. Write about the different features of context.
3. What is 'co-text' and how does it constrain discourse?
4. What are the various functions of language?
5. Write a note on 'pragmatics'.

II Answer any Two of the following in about 150 words each: (2 x 10 = 20 marks)

1. Analyse the given discourse from the perspective of Sexist discourse:

Michael: Okay, so what I want to engage us in today is a hardcore discussion about women's problems and issues and situations. Magazines and TV shows and movies portray women as skinny, tall goddesses. Well, look around. Are women like that? No. No, they are not. [Points to Pam] Even the hot ones aren't really that skinny. So what does that say? That says that you women are up against it. And it is criminal. Society doesn't care. Society sucks. I don't even consider myself a part of society, FYI, because I am so angry over all of this. . . .

Karen: What you're saying is extremely misogynistic.

Michael: Yes! Thank you. That was not necessary, but I appreciate it. And it proves my point: women can do anything.

Karen: I'm saying that you're being **sexist**.

Michael: No, I'm being misogynistic. That is insane, I'm not being sexist.

Karen: That's . . . it's the same thing.

(Steve Carell and Rashida Jones, "Women's Appreciation." *The Office*, 2007)

2. Compare and contrast Cohesion and Coherence.
3. Explain Flouting of CP.

III Answer the following elaborately

(2 x 20 = 40 marks)

1. Explain any three maxims of Politeness Principle

(OR)

What are the features of the discourse of the marginalised. Your answer should cover the following sub topics: social context, elites, media, parliament and education.

2. Explain the four conditions involved in a 'performative act'.

(OR)

What are the various components of 'speech event'? Elaborate.
