



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – APRIL 2013

EL 5500 - WORLD CLASSICS IN TRANSLATION

Date: 08/05/2013
Time: 9:00 - 12:00

Dept. No.

Max. : 100 Marks

PART – A

Answer the following in about 50 words each:

(10x2=20)

1. What was the crime of Oedipus?
2. Name the couple who brought up Oedipus.
3. What is the riddle posed by the Sphinx and the answer given by Oedipus?
4. Name a few of the Greek heroes identified by Helen for King Priam.
5. What does Hektor tell both the battling sides?
6. List two gods who support the Greeks or Achaeans.
7. Define “*in media res*”.
8. What was the function of poetry according to Horace in “*Ars Poetica*”?
9. What does Horace’s “*Ars Poetica*” say about the number of actors and function of chorus in drama?
10. Who is the goddess who whisks Paris off to Helen when he loses the battle with Menelaus?

PART – B

Answer any FOUR of the following in about 200 words each:

(4x10=40)

11. Discuss the features of classical comedy as seen in Plautus’ “*The Twin Menaechmi*”
12. Trace the salient features of Dante’s “*Inferno*”.
13. What is the role of the chorus in Sophocles’s “*Oedipus Rex*”?
14. Discuss the use of symbols in Tolstoy’s “*Anna Karenina*”.
15. Enumerate the epic features of Homer’s “*Illiad*”.
16. How is satire used effectively in Moliere’s “*Tartuffe*”?
17. Enumerate the themes of Tagore’s “*Gitanjali*”.
18. List the issues discussed by St. Augustine in his “*Confessions Book 1*”

PART – C

Answer any TWO of the following in about 300 words each:

(2x20=40)

19. Discuss the major themes and characterization in Chekov’s “*The Sea Gull*”.
20. What are the reasons for Emma’s downfall in Flaubert’s “*Madame Bovary*”?
21. Analyze the major points raised by Horace in his “*Ars Poetica*”
22. A “vast panorama of Russian life” is portrayed in Leo Tolstoy’s “*Anna Karenina*”. Discuss

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