



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**SECOND SEMESTER – APRIL 2016**

**EL 2811 - ADVANCED LINGUISTICS**

Date: 25-04-2016

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

**Part – A (5 x 4 = 20)**

Answer any FIVE in about 50 words each by choosing at least two from each section.

**Section -1**

1. NP and VP
2. Etymology
3. Homonyms
4. Pragmatics

**Section 2**

5. Primary and secondary stress
6. Morph and allomorph
7. Phonetics Vs morphemes
8. Inflectional morphology

**Part B (4 x 10 =40)**

**Answer any FOUR of the following in about 200 words each choosing at least two from each section**

**Section-1**

9. Write on the Semantic implications of the Parables.
10. Change of meaning
11. How does Syntactic analysis help you understand the components of English?

**Section 2**

12. Write a short essay on the learning theories and their effects on learning process.
13. Explain the phases of speech.
14. Analyse sound generation and speech production.

**Part C**

**Answer the following in about 300 words each.**

**(2 x 20 =40)**

15. Attempt a syntactic and semantic analysis on any **One** of the following passages:

- a. I am a rose of Sharon, a lily of the valleys. As a lily among thorns, so is my love among the - daughters. As the apple among the trees of the forest, so is my Beloved among the sons. I delighted in His shadow, and I sat down; and His fruit was sweet to my taste. He brought me to the house of wine, and His banner over me was love. Feed me with raisin cakes, -refresh me with apples—for I am sick with love.

Song of Solomon 2:1-5

- b. Three words, dear Romeo, and good night indeed.

If that thy bent of love be honourable,  
Thy purpose marriage, send me word tomorrow,  
By one that I'll procure to come to thee,  
Where and what time thou will perform the rite;  
And all my fortunes at thy foot I'll lay  
And follow thee my lord throughout the world.

Juliet to Romeo.

16. a. Write an essay on Morphology with its constituent parts.

**(or)**

- b. Explain the place and manner of articulation of English vowels and diphthongs with necessary diagrams and table.

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