



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

U.G. DEGREE EXAMINATION – GENERAL ENGLISH

THIRD SEMESTER – APRIL 2016

EL 3060 – ENGLISH THROUGH LITERATURE

Date: 06-05-2016

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

SECTION - A

I Answer TEN of the following questions in about 30 words each:

(10x3=30)

1. Write briefly on Raju's relationship with Rosie.
2. Comment on the optimistic tone of the line: 'If Winter comes, can Spring be far behind?'
3. How does Arundhati Roy describe the months of May and June in Ayemenem ?
4. What was the news conveyed by the rider to Napoleon ?
5. What is the father's attitude towards Kabuliwala ?
6. Who effects a transformation of heart in `The Selfish Giant` and how?
7. What does Wordsworth mean, when he pens the line, 'The child is father of the man'?
8. Why is Poetry described as 'the wine of the devils' ?
9. Whose favourite lines are the last lines of the poem, 'Stopping by the Woods', and why?
10. 'Reading maketh a full man', so wrote Francis Bacon. Connect it with the 'Prose Extract' taken from John Ruskin.
11. What is a real 'heaven' according to Tagore ?
12. Describe 'Pride' –the chief of all other sins.

SECTION - B

II Write paragraphs on any THREE of the following in about 150 words each:

(3x10= 30)

13. Attempt a character sketch of Raju as portrayed in the first chapter of the novel, *The Guide*.
14. Reflect on the significance of 'Estha's silence 'amidst the noise that surrounded him in *The God of Small Things*.
15. Sketch the character of Kabuliwala . How does Tagore bring him alive in the story by the same name ?
16. Analyse the implication of Montaigne's saying , when a man lies , 'he is brave towards God, and a coward towards man '?
17. What are the Seven Deadly Sins? Illustrate.

SECTION – C

III Answer any TWO of the following questions in about 300 words each:

(2x20=40)

18. a) Highlight the universality of the theme depicted in *The Selfish Giant* .

or

b) Set against the backdrop of the freedom struggle, Tagore's 'Gitanjali' (songs 35 & 36) is an invocation to God that his country and country men and women might do well. Substantiate.

19. a) How does Robert Browning narrate the "Incident of the French Camp" in terms of a dramatic monologue ?

or

b. Explain your experiences and experiments with truth and their outcome.
