



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – APRIL 2018

16PEL3ID01- HUMAN RIGHTS AND SUBALTERN LITERATURE

a.
Date: 21-04-2018
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

PART-A

I. ANSWER ANY FOUR OF THE FOLLOWING IN 150 WORDS EACH: (4X5=20)

1. Write a note on social evils in the ancient Indian society.
2. Explain the role of religion in emancipating the down trodden in the past.
3. Highlight the major provisions of the Indian Constitution with regard to Rights.
4. State the role of media in creating awareness about Human Rights.
5. What are the major provisions of the UN Convention on Refugees?
6. Write a note on apartheid.

II. ANSWER ANY TWO OF THE FOLLOWING IN 400 WORDS EACH: (2X15=30)

7. Trace the historical background of Human Rights.
8. Elucidate the objective and specific features of the CEDAW
9. Analyse the role of the NHRC in providing relief to the victims deprived of Human Rights.

PART-B

I. ANSWER ANY FOUR OF THE FOLLOWING IN 150 WORDS EACH: (4X5=20)

10. What does “Rangzen” mean in the poem “Refugee”?
11. Why is there a dilemma in the poem “To be or not to be born”?
12. How does Waman Nimbalkar express the loss of mother in the poem “Mother”?
13. How ironic is a woman’s situation in India? Explain with reference to the poem “Slave” by Hira Bansode?
14. Sketch the pathetic situation expressed in the poem “A Little Boy with his hands Up”?
15. How does Waman Kardak feel nostalgic about Dr. Ambedkar?

II. ANSWER ANY TWO OF THE FOLLOWING IN 400 WORDS EACH: (2X15=30)

16. Sketch the outburst of Yendluri Sudhakar in “An Autobiography”.
17. Justify the title of Mahaswetha Devi’s “The Hunt.”
18. “The voiceless are really lost in the Jungle”- Substantiate with reference to Upton Sinclair’s *The Jungle*.

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