

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – APRIL 2018

EL 5503– CRITICISM TO THEORY

Date: 30-04-2018
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

PART A

Answer any FIVE of the following in about 150 words each. Choose at least TWO from each section: (5 × 8 = 40 marks)

SECTION – A

1. What is the main function of criticism?
2. What is 'Text Based' literary criticism?
3. Define briefly historical criticism.
4. Describe the role in criticism.

SECTION – B

5. Critically evaluate the relevance of Aristotle's literary criticism today?
6. Highlight the importance of the sociological approach.
7. Critically analyse the "Touchstone Method" of Matthew Arnold.
8. Bring out the views of Wordsworth regarding the poetic language.

PART – B

Answer the following in about 400 words each: (2 × 20= 40 marks)

9. (a) Consider "Preface to Shakespeare" as an exemplary essay in literary criticism.

(OR)

(b) With reference to 'Romanticism and Classicism,' substantiate T.S.Eliot's claim that T.E.Hulme is 'classical, reactionary, and revolutionary.'

10. (a) Examine in detail the opinions expressed by Eliot regarding tradition and individual talent.

(OR)

- (b) What are the two uses of language according to I.A.Richards?

11. Attempt a critical analysis of the following poem:

Perfect Woman

By William Wordsworth

She was a phantom of delight
When first she gleam'd upon my sight;
A lovely apparition, sent
To be a moment's ornament;
Her eyes as stars of twilight fair;
Like twilight's, too, her dusky hair;
But all things else about her drawn
From May-time and the cheerful dawn;
A dancing shape, an image gay,
To haunt, to startle, and waylay.

I saw her upon nearer view,
A Spirit, yet a Woman too!
Her household motions light and free,
And steps of virgin liberty;
A countenance in which did meet
Sweet records, promises as sweet;
A creature not too bright or good
For human nature's daily food;
For transient sorrows, simple wiles,
Praise, blame, love, kisses, tears, and smiles.

And now I see with eye serene
The very pulse of the machine;
A being breathing thoughtful breath,
A traveller between life and death;
The reason firm, the temperate will,
Endurance, foresight, strength, and skill;
A perfect Woman, nobly plann'd,
To warn, to comfort, and command;
And yet a Spirit still, and bright
With something of angelic light.
