



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.A.DEGREE EXAMINATION –ENGLISH LITERATURE**

**THIRD SEMESTER – APRIL 2019**

**16/17UEL3MC02– BRITISH PROSE AND SHORT STORIES**

Date: 25-04-2019  
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

**PART A**

**Interpret the following passages in 50 words each:**

**(10x2=20marks)**

1. Let him also see and visit eminent persons in all kinds, which are of great name abroad, that he may be able to tell, how the life agreeth with fame.
2. And let a man beware, how he keepeth company with choleric and quarrelsome persons, for they will engage him in their own quarrels.
3. It's notes are exquisitely sweet, and very low, easily drowned in a multitude of instruments, and even lost among a few, unless you give a particular attention to it.
4. I can't read or write, only me name, an' Ionly learnt to do that when I went to business.
5. Silence and destitute are upon thy walls, proud house, for a memorial.
6. He thought an accountant the greatest character in the world and himself the greatest accountant in it.
7. The most ignorant people are rude and insolent, as the most barbarous are cruel and ferocious.
8. We would be like worms, don't you see, in an apple.
9. He will not expect you to be polite and to use elaborate grammatical phrases.
10. It was she who bothered me and wasted my time and so tormented me that at last I killed her.

## PART B

**Answer any FIVE of the following in about 150 words each: (5x8=40 marks)**

11. Why does Addison compare gentlemen of refined breeding to a trumpet?
12. What is the justification given by Charles Lamb for his obsession with the South Sea House?
13. Examine Orwell's view that "Sports is a war minus the shooting"
14. What was the condition laid down before the Verger by the Vicar and the two Church wardens? What was the Verger's answer?
15. How did Sherlock Holmes solve the mystery in the story 'The Blue Carbuncle'?
16. What did Mrs. Hall do to prove herself worthy of her good fortunes?
17. Categorize *A DollsHouse* as a Feminist play.
18. Discuss why Inge sees *Spoon Feeding* in a negative light

## PART C

**111. Answer any TWO of the following in 350 words each: (2x20=40 marks)**

19. Critically analyse Charles Lamb's account of South Sea House and its inmates.
20. According to Virginia Woolf, what are the obstacles to women's professional identity?
21. Attempt a character sketch of the Verger.
22. G.K.Chesterton's "The Invisible Man is truly a Science Fiction"- Justify .

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