



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A.DEGREE EXAMINATION –ENGLISH LITERATURE

FIFTH SEMESTER – APRIL 2019

16UEL5MC04– WOMENS WRITINGS

Date: 23-04-2019
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

PART A

Answer any FOUR of the following questions in about 75 words each: (4X5=20)

1. Write a note on the waves of feminism.
2. Why does Sojourner Truth use the rhetorical question, “And Ain’t I a Woman?”?
3. What is the significance of the title, “Kitchens and Goddesses”?
4. How do the men at the clinic respond to women’s illness?
5. *God Help the Child* begins with ‘sweetness’. Why do you think it does?
6. What is the tone of the poem, “Women Work”?

PART B

Answer any TWO of the following questions in about 150 words each: (2X10=20)

7. Explain feminist, female and feminine as described by Toril Moi.
8. Why does Mary Wollstonecraft give importance to women’s education?
9. According to Imtiaz Dharker, how does the purdah become both a symbol of shame and protection?
10. Does “walking” liberate Cheryl Stranded?

PART C

Answer any THREE of the following questions in about 250 to 300 words each: (3X20=60)

11. “The Yellow Wallpaper is a story with more political slant than one simply about mental illness.” Discuss.
12. Do you agree that Mahasweta Devi’s *Bayen* represents both the victimization of the subaltern woman and her resistance? Justify your stance.
13. What gender stereotypes are presented by Jamaica Kincaid in the short story, “*Girl*”?
14. Attempt an analysis of the themes in the novel, *God Help the Child*.
15. How are widows treated in India? According to Chitra Banerji what are the restrictions forced on them by a patriarchal society?
16. How do women writers present the “greatness” of women’s work? Give examples from texts prescribed for study.
