

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A.DEGREE EXAMINATION –ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2019

EL 2501– BRITISH LITERATURE (1150-1950)

Date: 02-04-2019
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

SECTION – A

Answer any FOUR of the following:

(4x10 = 40)

1. Elaborate on the Theatre of the Absurd with reference to Beckett's *Waiting for Godot*.
2. Discuss the stylistic features in Bacon's 'Of Studies'.
3. List out the symbols used by W B Yeats that exhibits his poetic essence in 'Sailing to Byzantium'.
4. Analyze Shaw's use of satire in his work *Arms and the Man*.
5. Detail the religious allegory employed in Robinson Crusoe.
6. Discuss Tennyson's Ulysses as a good example of Dramatic Monologue.
7. Point out the autobiographical features in Lamb's 'Dream Children'.
8. How does Keats express his aesthetic vision in Ode on a Grecian Urn?

SECTION - B

Answer any THREE of the following:

(3x20 = 60)

9. Discuss in detail the societal values exhibited in Austen's *Pride and Prejudice*.
10. "If winter comes, can spring be far behind." Comment on Shelley's conclusion of the Ode.
11. Elaborate on the dramatic irony employed by Oliver Goldsmith in his play '*She Stoops to Conquer*'.
12. Elucidate with examples the metaphysical elements in Donne's 'The Flea'.
13. Discuss the class consciousness in *Silas Marner*.
14. Analyze on the themes in *Oliver Twist* with relevant examples.
