



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A.DEGREE EXAMINATION –ENGLISH LITERATURE**

**SECOND SEMESTER – APRIL 2019**

**EL 2809– EUROPEAN LITERATURE IN TRANSLATION**

Date: 04-04-2019  
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

**SECTION – A**

**Answer any FIVE of the following in about 200 words each. (5x8=40)**

- 1) How is Destiny portrayed in *Aeneid*?
- 2) How does Longinus explain the concept Sublime.
- 3) Do you think the ending of the story *The Bet* is quite convincing? Give reasons.
- 4) Attempt a thematic study of the novel *Nausea*.
- 5) Critically comment on Odysseus' adventures in the land of the cyclops.
- 6) Justify the title of the play *Master Builder*.
- 7) Comment the characterization in the novel *Fateless*.
- 8) Bring out the symbolic significance of Gregor's metamorphosis.

**Answer any THREE of the following in about 400 words each. (3x20=60)**

- 9) a) Attempt a critical analysis of Dido's love for Aeneas.  
(OR)  
b) What are Longinus' views on sublimity in literature?
  - 10) a) Consider *The Life of Galileo* as a play about the conflict between the Church and Science.  
(OR)  
b) Attempt a critical summary of Homer's *Odyssey Book IX*.
  - 11) a) Discuss the major concerns of Aristotle's *Poetics*.  
(OR)  
b) How does Don Quixote's perceptions of reality affect other characters' perceptions of the world? Elaborate.
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