



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A.DEGREE EXAMINATION –ENGLISH LITERATURE

THIRD SEMESTER – APRIL 2019

EL 3502– AMERICAN LITERATURE

Date: 25-04-2019

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

I. Answer the following in 30 words each:

(10x2=20)

1. Mention the crux of the Mayflower compact.
2. *Lord make me ready for that day, then come, dear Bridegroom, come away*-Comment on this line.
3. Why does Paine opine that Britain has no right to invade the colonies?
4. What are the qualities of Moorhead's drawings, according to Wheatley?
5. Who, according to Emerson, is the Red slayer?
6. What does Poe say about the length of a literary work?
7. Comment on the tone of the poem *I Sit and Look out*.
8. Was the choice of the road less travelled a positive one? Why / why not?
9. What does the character Jim O' Connor symbolize?
10. Why does Jim call Laura "blue roses"?

II. Answer any FIVE of the following in 150 words each:

(5x8=40)

11. How does Thomas Paine view War?
12. *Edward Taylor plays upon the language as if it were an instrument* – Explain the statement with special reference to *The Joy of Church Fellowship*.
13. Write a note on the element of symbolism in *The Minister's Black Veil*.
14. Give an account of the literary devices employed in the poem *The Raven*.
15. How does hopelessness dominate the story *The Open Boat*?
16. Critically analyze Marianne Moore's views on Poetry.
17. Discuss *The Zoo Story* as an absurd play.
18. "*Of Mice and Men* is a direct meditation on friendship, loneliness, and an unfulfilled dream"-Comment.

III. Answer the following in 300 words each:

(2x20=40)

19. What are the constructive suggestions that can be gleaned from Poe's essay to compose a work of art?

OR

In what way is Whitman's *I sit and Look out* relevant to our modern times ?

20. Comment on the theme of duality in Frost's poetry with special reference to *The Road not Taken*

OR

Explain the significance of the title of the play *The Glass Menagerie*.
