



Date: 11-04-2019

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

**PART A**

**I. Answer any FIVE of the following questions in not more than 100 words each choosing not more than THREE from each section: (5X4=20)**

**Section 1**

1. “They love me not that hate my Gaveston.

I am that cedar;”

Who calls himself the cedar and why?

2. “What do you think, I’m a self-made man? No! I sat where I was told to sit. I kept my eye on the ball.”

What do these lines tell you about this character?

3. “A reserved lover, it is said, always makes a suspicious husband.”

Identify the speaker and explain the import of this statement.

4. “Webber! Why did you change your name?”

What is the element of mystery here?

**Section 2**

5. “These are not men for me;

I must have wanton poets, pleasant wits,

Musicians, that with touching of a string

May draw the pliant King which way I please”

6. “But what are kings, when regiment is gone,

But perfect shadows in a sunshine day?

My nobles rule; I bear the name of King.

I wear the crown, but am controlled by them”

7. “You’re dead. You can’t live, you can’t think, you can’t love. You’re dead. You’re a plague gone bad. There’s no juice in you. You’re nothing but an odor.”

8. “O! sir, I must not tell my age. They say women and music should never be dated.”

## PART B

II. Answer any FOUR of the following questions in not more than 200 words each choosing not more than TWO from each section. (4X10=40)

### Section 1

9. How does G.B. Shaw debunk the romantic heroics of war in *Arms and the Man*?
10. Comment on the element of repetition in *Waiting for Godot*.
11. How does Galsworthy show that justice has quite different meaning for the poor and the rich in his play, *The Silver Box*?

### Section 2

12. Citing examples from plays prescribed for study elaborate on the distinguishing features of a Restoration Comedy.
13. "Ben Jonson in particular adopted the habit of christening his characters in such a way that whatever "humour" governed them was pointed up." Substantiate this statement with examples from *The Alchemist*.
14. Analyze Mark Antony's decline. Do his mistakes make him cease to be heroic?

## PART C

Answer any TWO of the following questions in about 400 words each choosing one from each section. (2X20=40)

15. "Not Edward, but Mortimer, is the hero of Edward II." Do you agree with this view?

OR

Discuss Marlowe's success in the dramatic treatment of history with reference to *Edward II*.

16. Commenting on the comic devices and humour in *She Stoops to Conquer* discuss Goldsmith's contribution to British Drama.

OR

Discuss Harold Pinter's *The Birthday Party* as a "comedy of menace".

★★★★★★