



Date: 18-06-2022

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

I. Explain any FIVE of the following in about 75 words: (5 X 4 = 20)

1. My name is Ozymandias, King of Kings;
Look on my Works, ye Mighty, and despair!
2. So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.
3. Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;
4. To strive, to seek, to find, and not to yield.
5. I give you an onion.
It is a moon wrapped in brown paper.
It promises light
like the careful undressing of love.
6. A serious house on serious earth it is,
In whose blent air all our compulsions meet,
Are recognised, and robed as destinies.
And that much never can be obsolete.
7. My eye has permitted no change.
I am going to keep things like this.
8. So strength first made a way;
Then beauty flowed, then wisdom, honour, pleasure,

II. Answer any FOUR of the following in about 150 words: (4 X 8 = 32)

9. How does Carol Ann Duffy portray love in *Valentine*?
10. What is the central theme of the poem *The Pulley*?
11. Critically analyse A Valediction: Forbidding Mourning.

12. Discuss the comparison in Shakespeare's *Sonnet 18*.
13. *A Prayer for my daughter* "is a rich, complex reflection on the joys and struggles of parenthood, Irish politics, and Yeats's own past". Comment.
14. Explain two imageries in *The Love Song of Alfred Prufrock*.

III. Answer any FOUR of the following in about 300 words: (4X 12= 48)

15. Analyse *Ulysses*, as a yearning for thirst for knowledge and living life to the fullest.
16. Examine *Mac Flecknoe* as a masterpiece of mock epic.
17. Explicate the message in Shelly's *Ozymandias*.
18. Owen's *Anthem for Doomed Youth* rejects war. Explain.
19. Make a critical analysis of the Lucy poems.
20. Critically study the poems of the 20th century in your syllabus for their tone, themes, style and concerns.

&&&&&&&&&&&