LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH

FOURTH SEMESTER - APRIL 2022

PEL 4503 – RE - VISIONING SHAKESPEARE

Date: 20-06-2022 Dept. 2 Time: 01:00 PM - 04:00 PM

Part A

I. Annotate the following passages briefly in not more than 75 words each: (10x2=20)

- 1. O then, unfold the passion of my love
- 2. It is too hard a knot for me to untie
- 3. I cannot love him: let him send no more
- 4. I doubt some foul play
- 5. That one may smile, and smile, and be a villain.
- 6. These strong Egyptian fetters I must break, Or lose myself in dotage.
- 7. The strong necessity of time commands Our services awhile; but my full heart Remains in use with you
- Who's born that day When I forget to send to Antony, Shall die a beggar.
- Mark Antony
 In Egypt sits at dinner, and will make
 No wars without doors: Caesar gets money where
 He loses hearts: Lepidus flatters both
- 10. O, wither'd is the garland of the war

Part B

II. Answer any FIVE of the following questions in not more than 200 words each: (5x8=40)

- 11. Discuss the aspects of mastery and maintaining Hierarchy in Taming of the Shrew?
- 12. How are the instincts of Eros and Thanatos, presented as part of love's fulfillment in the play, *Romeo and Juliet*.
- 13. *Henry IV*, *Part I*, in terms of languages, regions, situations, and characters offers a unique flavor among Shakespeare's history plays. Discuss.
- 14. How the storm and the time are employed as supernatural elements in the play, *The Tempest*? Elucidate.
- 15. Comment on colonization and demonization with regard to the play, The Tempest.
- 16. Discuss the theme of fathering in King Lear.
- 17. *Romeo and Juliet* calls for not only to the superiority of the proper separation of church and state, but also toward the possibility of an honorable faith that can exist alongside and support a vibrant community--a possible reconciliation between love and law. Comment.
- 18. Write about the theme of displacement from home, both as a physical and mental shelter, in *King Lear*.

Max.: 100 Marks

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Part C

III. Answer any TWO of the following Questions in not more than 350 words each:

(2x20=40)

19. a) Compare and contrast the love of viola with that of Olivia.

(Or)

b) Hamlet is a beautiful representation of a man with all sorts of love for the world. Elucidate.20. a) "Antony and Cleopatra deals with the complex relationship between men and women, masculinity and femininity, and continually echoes themes that highlight the conflict of gender." Discuss.

(Or)

b) The Play, *As You Like It*, has underlying tones of conflict and social tensions and hence, the wrestling game in the play is metaphorical of the conflict among the characters of the play." Comment.

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