

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**



**M.A. DEGREE EXAMINATION – ENGLISH**

**FOURTH SEMESTER – APRIL 2022**

**PEL 4503 – RE - VISIONING SHAKESPEARE**

Date: 20-06-2022

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

**Part A**

**I. Annotate the following passages briefly in not more than 75 words each: (10x2=20)**

1. O then, unfold the passion of my love
2. It is too hard a knot for me to untie
3. I cannot love him: let him send no more
4. I doubt some foul play
5. That one may smile, and smile, and be a villain.
6. These strong Egyptian fetters I must break,  
Or lose myself in dotage.
7. The strong necessity of time commands  
Our services awhile; but my full heart  
Remains in use with you
8. Who's born that day  
When I forget to send to Antony,  
Shall die a beggar.
9. Mark Antony  
In Egypt sits at dinner, and will make  
No wars without doors: Caesar gets money where  
He loses hearts: Lepidus flatters both
10. O, wither'd is the garland of the war

**Part B**

**II. Answer any FIVE of the following questions in not more than 200 words each: (5x8=40)**

11. Discuss the aspects of mastery and maintaining Hierarchy in *Taming of the Shrew*?
12. How are the instincts of Eros and Thanatos, presented as part of love's fulfillment in the play, *Romeo and Juliet*.
13. *Henry IV, Part I*, in terms of languages, regions, situations, and characters offers a unique flavor among Shakespeare's history plays. Discuss.
14. How the storm and the time are employed as supernatural elements in the play, *The Tempest*?  
Elucidate.
15. Comment on colonization and demonization with regard to the play, *The Tempest*.
16. Discuss the theme of fathering in *King Lear*.
17. *Romeo and Juliet* calls for not only to the superiority of the proper separation of church and state, but also toward the possibility of an honorable faith that can exist alongside and support a vibrant community--a possible reconciliation between love and law. Comment.
18. Write about the theme of displacement from home, both as a physical and mental shelter, in *King Lear*.

