LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

U.G. DEGREE EXAMINATION – GENERAL ENGLISH

SECOND SEMESTER – APRIL 2022

UEL 2209 - ENGLISH FOR PROFESSIONAL SKILLS - II

Dept. No. Date: 15-06-2022 Time: 01:00 PM - 04:00 PM

Max.: 100 Marks

	SECTION A		
Answ	ver ALL the questions		
1	Define the following (5 x 1 = 5)		
a	Dissertation	K1	CO1
b	Hypothesis	K1	CO1
с	Plagiarism	K1	CO1
d.	Note taking	K1	CO1
e	Interview	K1	CO1
2	Match the following(5 x 1 = 5)		
a	Coherence explaining by shortening	K1	CO1
b	Cohesion neutrality	K1	CO1
с	Summarising logical and consistent	K1	CO1
d	Synthesising sticking together	K1	CO1
e	Objectivity collecting from various sources	K1	CO1
3	Choose the correct answer (5 x 1 = 5)		
а	Which of the following is not a sign of a good dissertation? i) Clear research question ii) Logical structure iii) references iv) contraction	K2	CO1
b	When using sources, the researcher making use of the author's exact words is called	K2	CO1
с	is not a characteristic of academic writing.	K2	CO1
d	i)Formality ii) Objectivity iii) concession iv) cohesion The contains no information about the methodology i) Introduction ii) data collection iii) methods iv) theoretical understanding	K2	CO1
e	 Which of the following should be avoided in the discussion section? i) Emphasis on significant finding ii)detailed description of data iii) relevance of finding to existing body of knowledge iv) comments on what can be included 	K2	CO1
4	State if the following statements are TRUE or FALSE $(5 \ge 1 = 5)$		
a	Quotes without the source are acceptable in research.	K2	CO1
b	Notes cannot be collected outside the classroom.	K2	CO1
с	Interviews are best suited for qualitative data collection.	K2	CO1
d	A firm handshake is a sign of a confident person.	K2	CO1
e	Sources cited in-text should also be cited at the end in 'Works cited'.	K2	CO1
	SECTION B		
	•	(2 x 1	0 = 20)
5.	Illustrate the different steps involved in preparing for an interview	K3	CO2
6.	Bring out the different positive indicators in body language.	K3	CO2

7.	Show the way in which the review of literature has to be carried out.	K3	CO2
3.	Summarise the following passage: Picture this: a herd of elephants flies past you at sixty miles per hour, followed by a streak of tigers, a pride of lions, and a bunch of clowns. What do you see? It must be a circus train! One of the first uses of the circus train is credited to W.C. Coup. He partnered with P.T. Barnum in 1871 to expand the reach of their newly combined shows using locomotives. That's another word for train. You see, before trains, moving the circus was hard. They had to lug around all their animals, performers, and equipment with a team of more than 600 horses. Since there were no highways, these voyages were rough and took a long time. Circuses would stop at many small towns between the large venues. Performing at many of these small towns was not very profitable. Because of these limitations, circuses could not grow as large as the imaginations of the operators. After they began using circus trains, Barnum and Coup only brought their show to large cities. These performances were much more profitable and the profits went toward creating an even bigger and better circus. More stages or "rings" were added and the show went on.	K3 K3	C02
	Ringling Bros. and Barnum and Bailey Circus relied on the train to transport their astounding show until they went defunct in 2017.		
	SECTION C	-1	4
Ansv	ver any two of the following in 200 words :	2 x 10) = 20
).	Analyse the role played by body language in interviews.	K4	CO3
10.	Explain the importance of presentation skills	K4	CO3
1.	Compare and contrast the qualitative and quantitative methods employed in research.	K4	CO3
			000
12.	Point out the ways in which the researcher can avoid plagiarism.	K4	003
12.	Point out the ways in which the researcher can avoid plagiarism. SECTION D	K4	03
Ansv	SECTION D ver any ONE of the following in 400 words :	(1 x 20	0 = 20
12. Ansv 13.	SECTION D ver any ONE of the following in 400 words : Review the following abstract and explain its parts: This dissertation examines the impacts of social movements through a multi- layered study of the Mississippi Civil Rights Movement from its peak in the early 1960s through the early 1980s. By examining this historically important case, I clarify the process by which movements transform social structures and the constraints movements face when they try to do so. The time period studied includes the expansion of voting rights and gains in black political power, the desegregation of public schools and the emergence of white-flight academies, and the rise and fall of federal anti-poverty programs. I use two major research strategies: (1) a quantitative analysis of county-level data and (2) three case studies. Data have been collected from archives, interviews, newspapers, and published reports. This dissertation challenges the argument that movements are inconsequential. Some view federal agencies, courts, political parties, or economic elites as the agents driving institutional change, but typically these groups acted in response to the leverage brought to bear by the civil rights movement. The Mississippi movement attempted to forge independent structures for sustaining challenges to local inequities and injustices. By propelling change in an array of local institutions, movement infrastructures had an enduring legacy in Mississippi.	(1 x 2 (K5	0 = 20
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