LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – **ENGLISH**

SECOND SEMESTER - APRIL 2022

UEL 2502 - INDIAN WRITING IN ENGLISH (2019, 2020 BATCH)

Date: 18-06-2022	Dept. No.	Max. : 100 Marks
Time: 01:00 PM - 04:00 PM		1

PART - A

- I. Explain the following passages in about 50 words each: (10x2=20)
- 1. Now it is time to sit quite, face to face with thee, and to sing dedication of life in this silent and overflowing leisure.
- 2. Into that heaven of freedom my Father, Let my country awake.
- 3. Richly your wares are displayed, Turbans of crimson and silver, Tunics of purple brocade,
- 4. She hangs like a star in the dew of our song; She springs like a beam on the brow of the tide,
- 5. One pregnant woman and a couple of cows named Gopi and Brinda as usual.
- 6. No door could shut out from our black-Pillared house whose walls had ears and eyes.
- 7. You called me wife,
 I was taught to break saccharine into your tea and
 To offer at the right moment the vitamins.
- 8. Anywhere and,
 Everywhere, I see the one who calls himself I
 In this world, he is tightly packed like the
 Sword in its sheath.
- 9. I know thou takest pleasure in my singing. I know that only as a singer I come before thy presence.
- 10. I am not a nice man to know

PART - B

- II. Answer any FIVE of the following in about 150 words each: (5x8=40)
- 11. How does Mulkraj Anand depict the class differences in the novel *The Untouchable*?
- 12. Comment on the variety and unity that Nehru observes in India.
- 13. Write a critical note on the structure of the poem A River.

- 14. How do you rate Macaulay's views on English education in India?
- 15. Summarize the essay *On Seeing Oneself*, by Khushwant Singh.
- 16. Comment on the relationship between Devadatta and Padmini in *Hayavadana*.
- 17. Cull out the messages that Dr. A.P. J. Abdul Kalam has for youngsters in his *Ignited Minds*.

PART - C

III. Answer any TWO of the following in about 400 words each: (2x20=40)

- 18. Sketch the character of Leela Benare
- 19. How does Tagore instill a sense of spirituality, courage and patriotism in the minds of his readers?

 Substantiate with reference to the poems prescribed.
- 20. Comment on the universality of theme in the novel *Untouchable*.
- 21. Discuss the theme of identity crisis in the novel *Hayavadana*.

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