LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – **ENGLISH**

SECOND SEMESTER - APRIL 2022

UEL 2502 – INDIAN WRITING IN ENGLISH (2021 BATCH)

Date: 18-06-2022	Dept. No.	Max. : 100 Marks
Time: 01:00 PM - 04:0	00 PM	1

	SECTION A				
Answer ALL the Questions					
1.	Define the following $(5 \times 1 = 5)$				
a)	Anglo-Indian Writing	K1	CO1		
b)	Indo-Anglian Writing	K1	CO1		
c)	Eco-feminism	K1	CO1		
d)	a working analysis of mankind's troubles	K1	CO1		
e)	Interpreter of Maladies	K1	CO1		
2.	Fill in the blanks $(5 \times 1 = 5)$				
a)	The first poet of Anglo-Indian literature is	K1	CO1		
b)	Khushwant Singh cannot resist making fun of	K1	CO1		
c)	One word reverberates in the songs and slogans of Indian people	K1	CO1		
	struggling against 'development' :				
d)	The man promised the astrologer that if he is satisfied with his	K1	CO1		
	answers, he would pay him				
e)	Ahas to wait patiently up a hill in a relaxed mood and	K1	CO1		

	watch the timid bird's movements.				
3.	Match the following $(5 \times 1 = 5)$				
a)	Mamang Dai - Dog Days of Summer	K2	CO1		
b)	Rabindranath Tagore - Hunger		CO1		
c)	Jayanta Mahapatra - Poet, Lover, Birdwatcher		CO1		
d)	Nissism Ezekiel - Where the mind is without Fear		CO1		
e)	Meena Alexander- The Small Towns and the River.	K2	CO1		
4.	4. TRUE or FALSE $(5 \times 1 = 5)$				
a)	Lord Macaulay supported the inclusion of vernacular language as part of the curriculum in Indian Education.	K2	CO1		
b)	Jawarhala Nehru stated that most of the wealth of this nation lies with the minority of the population.	K2	CO1		
c)	The girl in the poem 'Hunger' was wealth and affluent	K2	CO1		
d)	'Indianess' is about criticising the west and its ideologies.		CO1		
e)	Translated vernacular literature is not part of Indian writings in English.		CO1		
	SECTION B				
Answe	r any TWO of the following in 100 words (2 x 10 = 20)				
5.	Examine the central idea discussed in the poem 'Poet, Lover Birdwatcher.	К3	CO2		
6.	Write about the freedom that the poet Rabindranath Tagore desires for his country.	Tagore desires for his K3			
7.	Illustrate the imageries of summer in the poem 'Dog Days of the summer'	К3	CO2		
8.	Compare and contrast the two different aspects of 'Hunger'as given in the poem 'Hunger'.		CO2		

	SECTION C		
Answer any TWO of the following in 100 words		(2 x 10 = 20)	
9.	Evaluate Khushwant Singh's thoughts about himself as a writer.	K4	CO3
10.	Analyse Vandana Shiva's idea of homelessness as presented in the essay 'Homeless in the Global Village'		CO3
11.	Distinguish between 'Mareech' in the epic and the 'Mareech' of		CO3
	contemporary times as given in the play 'Mareech the Legend'		
12.	12. Infer on the aspect of 'Wealth of a Nation' as given in the essay 'Where		CO3
	do riches go to?'		
	SECTION D		
Ans	wer any ONE of the following in 250 words (1 \times 20 = 20)		
13.	3. Comment on the main theme in 'An Astrologer's Day'.		CO4
14.	Explain the significance of 'Indianess' in Indian writings in english	K5	CO4
	with appropriate examples.		
	SECTION E		
Ans	wer any ONE of the following in 250 words (1 x 20 = 20)		
15.	'Poonachi reflects the idea of women as a sacrificial lamb' - Relate the	K6	CO5
	above quote with the novel and elaborate on the same.		
16.	In "Interpreter of Maladies", Mrs Kapasi finds it hard to believe of Mr.and Mrs. Das that "they were regularly responsible for anything other than themselves."		CO5
	What instances of selfishness or self		
	centredness do you find in the story?		