LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – **ENGLISH**

FIFTH SEMESTER – APRIL 2022

UEL 5502 – LITERARY CRITICISM

 Date: 16-06-2022
 Dept. No.
 Max. : 100 Marks

 Time: 09:00 AM - 12:00 NOON
 Max. : 100 Marks

Section A

Answer any FIVE of the following questions in 150 words each: 5x8=40Marks

- 1. Explain Plato's Theory of Forms.
- 2. Explicate Ben Jonson's Theory of Comedy.
- 3. What is the significance of Coleridge's Theory of imagination and fancy?
- 4. Discuss the key aspects of *Theory of sublime*.
- 5. According to Horace, what is the function of poetry?
- 6. Critically analyze the relevance of Aesthetic Theory of Art for Art's Sake.
- 7. Elaborate on Arnold's Touchstone method.
- 8. Highlight the salient arguments of Gascoigne in *Certayne notes of instruction*.

Section B

Answer any FOUR of the following questions in 250 Words each: 4x10=40Marks

- 9. Explain Aristotle's Taxonomy of tragedy.
- $10.\,{\rm Elucidate}$ Thomas More's and Ascham's view on tragedy and tragicomedy.
- 11. Discuss the significance of Pope's Essay on Criticism.
- 12. What is Dr.Johnson's estimate of Shakespeare?
- 13. Explain the arguments of Sir Philip Sidney in Apology for Poetry.
- 14. Critically analyse Wordsworth's Preface to the Lyrical Ballads.
- II) Answer the following question in 400 words:

1x20=20 Marks

15. Analyse the following poem in terms of structure, form, rhythm, rhyme scheme, meter, themes, diction, and syntax:

We mourn the broken things, chair legs

wrenched from their seats, chipped plates,

the threadbare clothes. We work the magic

of glue, drive the nails, mend the holes.

We save what we can, melt small pieces

of soap, gather fallen pecans, keep neck bones

for soup. Beating rugs against the house,

we watch dust, lit like stars, spreading

across the yard. Late afternoon, we draw the blinds to cool the rooms, drive the bugs out. My mother irons, singing, lost in reverie. I mark the pages of a mail-order catalog, listen for passing cars. All day we watch for the mail, some news from a distant place.

OR

b) Critically analyse Gogol's *Overcoat* by applying formalist principles.

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