



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION - ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2015

EL 3503 - BRITISH PROSE AND FICTION

Date : 06/11/2015

Dept. No.

Max. : 100 Marks

Time : 09:00-12:00

PART - A

I. Interpret the following passages in about 50 words each: (10×2=20 marks)

- 1) Neither is it merely in the phrase; for whereas it hath been well said that the arch-flatterer, with whom all the petty flatterers have intelligence, is a man's self; certainly the lover is more.
- 2) They were chiefly employed during this period of expectation in eating oranges, reading the story of the play, or making assignations.
- 3) I hate to hear an actor mouthing trifles, neither startings, strainings, nor attitudes affect me unless there because:
- 4) For whosoever esteemeth too much of amorous affection, quitteth both riches and wisdom.
- 5) Literature and education are only useful when they promote that kingly kind of power: kingly power that we exert over ourselves, and through our own self-control, to those around us.
- 6) They can give us the timeless collected wisdom of previous generations in contrast with our own isolated and unstable opinions.
- 7) Nature, it is true, still sees to it that we are mortal, but with the progress in medicine it will become more and more common for people to live until they have had their fill of life.
- 8) Anyone reading his outburst of furious indignation against this opinion will be forced to the conclusion that he enjoyed inflicting floggings, and did not wish to be deprived of this pleasure.
- 9) Not many sounds in life, and I include all urban and all rural sounds, exceed in interest *a knock at the door*.
- 10) But wherever trees and towns hang head downwards in a pigmy puddle, the sense of Celestial topsy-turvydom is the same.

PART -B

II. Answer any FIVE of the following in about 150 words: (5×8=40marks)

- 11) "Essays of Elia" is a perfect study of human personality. Justify.
- 12) According to Bacon, love mirrors the stage. Elucidate his perspective.
- 13) Comment on D.H. Lawrence's treatment of differences in relationship in his fiction.
- 14) Identify and discuss the central concern of Hardy in **The Mayor of Casterbridge**?

- 15) How does Addison project Sir Roger de Coverley?
- 16) Is it difficult to regard Gulliver as truly heroic? Give reasons.
- 17) How does Hazlitt bring out the vastness of the universe and human history?
- 18) Discuss Julia's rebellion against the party.

PART -C

III. Answer any TWO of the following in about 300 words: (2×20=40marks)

- 19) **The Mayor of Casterbridge** is a novel haunted by the past. Elucidate.
- 20) Lawrence's characters are consciously or unconsciously on a quest. Comment.
- 21) Russell divides ideas into two kinds. Explain.
- 22) Evaluate the nature of Goldsmith's satire.

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