



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

FIRST SEMESTER – NOVEMBER 2016

**16PEL1MC02 - INDIAN WRITING IN ENGLISH**

Date: 04-11-2016  
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

**I Annotate any SIX (THREE from each section) of the following in about 100 words each:**

**(6 x 5 = 30)**

**SECTION A**

1. ... But gallantly  
The giant wears the scarf,
2. Blue as the wing of a halcyon wild,
3. Being the burning type,  
he burned properly
4. an English with suffixes for respect

**SECTION B**

5. Our leader said he smelt the sea  
We noticed nothing as we went,  
A straggling crowd of little hope,  
Ignoring what the thunder meant,
6. no i don't want to be  
a hotchpotch of culture  
a confusion of language  
a nullity of imagination
7. if there had been no migrations  
would there have been enough  
history to munch on?
8. Everywhere, as on her soil, so in her works there is the teeming of a superabundant energy of life.

**II Answer any FOUR (TWO from each section) of the following in about 500 words:**

**(4 x 10 = 40)**

**SECTION A**

9. Evaluate Vijay Tendulkar's *Kamala* as a play against the discrimination of women.
10. Write an essay on the portrayal of women in Shashi Deshpande's *The Binding Wine*.
11. Comment on the narrative structure of the novel *One Night at a Call Centre*.

**SECTION B**

12. How does Nissim Ezekiel represent the metaphorical Quest in 'Enterprise'?
13. Discuss Larins Sahib as a historical play.
14. Comment on the symbolic significance of the title 'Shalimar the Clown' by Rushdie.

**III Answer the following questions in about 500 words:**

**(2 x 15 = 30)**

15. Bring out your understanding of Indian culture from the prescribed texts

**OR**

16. Critically evaluate the essay *India's Shame* by Arundhati Roy.

17. Enumerate the visionary ideals of Sri Aurobindo in 'The Renaissance in India'.

**OR**

18. Trace the history of Indian writing in English with examples.

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