



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SECOND SEMESTER – NOVEMBER 2016

EL 2501/EL 2500 – BRITISH LITERATURE (1150-1950)

Date: 12-11-2016

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

I. Explain the following passages in about 50 words each: (10x2=20 marks)

1. How little that which thou deniest me is;
It suck'd me first, and now sucks thee,
And in this flea our two bloods mingled be.
2. God doth not need
Either man's work or his own gifts:
3. Thou still unravished bride of quietness,
Thou foster child of silence and slow time,
Sylvan historian,
4. Knowledge is a sinking star.
5. Truth may perhaps come to the price of a pearl, that showeth best by day; but it will not rise to the price of a diamond or carbuncle, that showeth best in varied lights.
6. That mixture of falsehoods, is like alloy in coin of gold and silver, which may make the metal' work the better, but it embaseth it.
7. And while I stood gazing, both the children gradually grew fainter to my view, receding, and still receding till nothing at last but two mournful features were seen in the uttermost distance, which, without speech, strangely impressed upon me the effects of speech.
8. What will be, shall be! Divinity, adieu!
These metaphysics of magicians,
And necromantic looks are heavenly!
9. O, Faustus, bay that damned book aside,
And gaze not on it, lest it tempt thy soul,
And heap God's heavy wrath upon thy head!
Read, read the Scriptures – that is blasphemy.
10. I am the enemy you killed, my friend.
I knew you in this dark: for so you frowned
Yesterday through me as you jabbed and killed.

II. Answer any FIVE of the following in about 150 words each choosing not more than THREE from each part. (5 x 8 = 40 marks)

PART – A

11. Consider Tennyson's "Ulysses" as a dramatic monologue.
12. Examine the titular significance of the play, "She stoops to Conquer".
13. Discuss Donne's "The Flea" as a typical metaphysical poem.
14. What are the different manifestations of the West Wind according to Shelley?

PART – B

15. Portray the role of Eppie in the novel "Silas Marner".
16. What is an absurd drama and how far does Beckett's "Waiting for Godot" conform to the features of an absurd drama?

17.W.B. Yeats' poem "Sailing to Byzantium" is concerned with the passage of time
Substantiate this argument.

18.Narrate some observations of Addison in "Sir Roger at Home".

III. Answer the following in about 300 words each:

(2x20=40 marks)

19. a) Attempt a comprehensive study of Bacon's style in the prescribed essays with
adequate examples.

(OR)

b). Discuss "Arms and the Man" as Shaw's criticism of the romantic notions of love
and war.

20. a) Is Dr. Faustus a didactical play? Substantiate.

(OR)

b). How does Jane Austen provide insights into the life of the landed gentry of the
19th century England in "Pride and Prejudice"?
