



Date: 12-11-2016

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

Explain the following passages in about 50 words each.

(10×2=20)

PART A

- 1 I touch by the edge of the far spreading wing of my song thy feet which I could never aspire to reach.
- 2 Where words come out from the depth of truth,
where tireless striving stretches its arms toward perfection
- 3 Though its colour be not deep and its smell be faint, use this flower
in thy service and pluck it while there is time
- 4 "I tire of my beauty, I tire of this
Empty splendour and shadowless bliss;
- 5 Gleaming eyes and mighty chest and soft soundless paws of grandeur and murder?
- 6 People everywhere talked
of the inches rising,
- 7 But,
I must pose
I must pretend
- 8 That sphinx like face with its elusive and sometimes mocking smile was to be seen throughout the
length and breadth of the land.
- 9 Yet I think that at almost any time in recorded history an Indian would have felt more or less at home
in any part of India, and would have felt as a stranger and alien in any other country.
- 10 I do not idealise the conception of the masses and, as far as possible, I try to avoid thinking of them a
s a theoretical abstraction.

PART B

Answer any FIVE of the following in about 150 words each :

(5×8=40)

11. Does patriotism form the main thrust in Nehru's writing? Argue.
- 12 Sarojini Naidu's technical skill is high in her poetry. Elucidate.
13. Tagore's poem deals with the relationship between a human being and the divine? Substantiate
14. Why is Vijay Tendulkar's contribution to modern drama remarkable?
15. Bakha is the best personification of the theme of Mulk Raj Anand's novel. Discuss.
16. Nissim Ezekiel's poem "Enterprise" describes a metaphorical journey toward a specific goal. Explain.
17. Critically examine Kalam's dream and message to the young Indians?
18. Attempt a character sketch of Raka.

PART-C

Answer any TWO the following in about 400 words each.

(2×20=40)

19. Bring out the social concerns in Vijay Tendulkar's **Silence! The Court is in Session**
20. What is the problem addressed in Mulk Raj Anand's **The Untouchable**.
21. Radhakrishnan's immediate concern was with the spiritual progress of humanity Substantiate
with reference to the prescribed text.
22. Compare and contrast the poetry of Sri Aurobindo, Tagore and Sarojini Naidu.
