



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

SECOND SEMESTER – NOVEMBER 2016

**EL 2503 - BRITISH POETRY**

Date: 14-11-2016  
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

**PART – A**

**I. Annotate the following:**

**(10x2=20)**

1. I saw their starved lips in the gloom  
With horrid warning gaped wide.
2. Full many a flower is born to blush unseen  
And waste its sweetness on the desert air.
3. And this gray spirit yearning in desire  
To follow knowledge like a sinking star,
4. Our sweetest songs are those that tell of saddest thought.
5. To hear the world applaud the hollow ghost  
Which blamed the living man.
6. But not through wounds; not on the cess of war.  
Foreheads of men have bled where no wounds were.
7. What is all this juice and all this joy?  
strain of the earth's sweet being in the beginning  
Eden garden.
8. God doth not need  
Either mans work or his own gifts: who best  
Bear his mild yoke, they serve him best,
9. Some days, although we cannot pray, a prayer  
Utters itself.
10. One equal temper of heroic hearts,  
Made weak by time and fate, but strong in will  
To strive, to seek, to find, and not to yield.

## PART – B

### II. Answer any five of the following in about 150 words each: (5x8=40)

11. The poem Valentine explores the different stages of a modern relationship through the extended metaphor of an onion. Elucidate.
12. Describe the poetic techniques Hopkins uses in Spring?
13. How does Blake portray the Tiger and the lamb in his poems?
14. How does Wilfred Owen describe the horrors of war in his poem, “Strange Meeting”?
15. How does Robert Browning bring out the technic of a dramatic monologue in his poem “My Last Duchess”?
16. Michael, as an archetype, represents the collective entity of humanity. Explain.
17. How does George Herbert reveal the constraints of living a moral and virtuous life in the poem “The Collar”?
18. Bring out the theme of John Milton’s sonnet “When I consider how my life is spent”

## PART – C

### III. Answer any two of the following in about 400 words each: (2x20=40)

19. Attempt a critical analysis of “Ulysses”
20. Discuss the poem “La belle dame sans merci” in the light of Keats appreciation.
21. Describe Mathew Arnolds view about old age in “Growing Old.”
22. How and why does Shelley believe poetry to be an instrument of moral good?  
What impact does this belief have on his poems?

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