



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – HISTORY

THIRD SEMESTER – NOVEMBER 2016

EL 3102 - INDIAN NATIONALIST LITERATURE

Date: 12-11-2016
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

PART A

I. Explain with reference to context any FIVE of the following in 75 words each: (5x4=20)

1. This is the land where our mothers
Licked their first words and grew in wisdom.
2. We'll bow to the mother
Bharat the Mother
3. Mother, O Mother, wherefore dost thou sleep?
4. Kashmir shrinks in my mailbox.
5. No race remains unchanged.
6. I never could learn the art of copying.

II. Answer any TWO of the following in 100 words each: (2x5=10)

7. Explain how Sarojini Naidu and Subramaniya Bharathiar wrote poems to ignite patriotism.
8. What does Mahathma Gandhi say about copying in his book *My Experiments with truth*?
9. What does Jawaharlal Nehru say about the diverse nature of India in his essay, 'A Discovery of India'?
10. Trace the evolution of thought in the poem 'My Country My People' by Sheshendra Sharma.

III. Attempt an essay on any TWO in 150 words: (2x10=20)

11. My Experiments with Truth is one of the greatest works ever written. Justify.
12. What does Jawaharlal Nehru speak about the strengths and weaknesses of India?
13. How did partition affect India? Discuss the poem 'The Post card from Kashmir' in this regard.

PART B

I. Annotate any FIVE of the following passages: (5x2=10)

1. Do you know why I gave up Hinduism? Because it didn't speak of the salvation of society.
2. So I have opened the roads by which food may freely come and go.
3. I am suddenly feeling tired and sleepy. For five years sleep has avoided me and now suddenly its coming back.
4. He was beginning to win for you something more valuable than taxes, when you ordered him to return.
5. He went to a heap, stood there for half an hour, still as a rock.
6. What is life without unity? Division spells only ruin.

II. Answer the following in about 200 words each:

(2x10=20)

7. How does Girish Karnad portray Muhammad- bin Tughlaq in his play titled *Tughlaq*?

(or)

Attempt a character sketch of Aziz in the play *Tughlaq*.

8. Sketch the character of Abijhit from the play *Mukthadhara* by Rabindranath Tagore.

(or)

Analyse the importance of the character of Dhananjaya and his words in the play *Mukthadhara*.

III. Answer the following in about 500 words:

(1x20=20)

9. Explain how the play *Mukthadhara* stands against industrialization.

(or)

Tughlaq by Girish Karnad is a political satire. Elucidate.
