

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2016

EL 3503 – BRITISH PROSE AND FICTION

Date: 08-11-2016

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

PART – A

I. Interpret the following passages in 50 words each:

(10x2=20)

1. For it is a true rule, that love is ever rewarded, either with the reciproque, or with an inward and secret contempt. By how much the more, men ought to beware of this passion, which loseth not only other things, but itself!
2. The rich in general were placed in the lowest seats, and the poor rose above them in degrees proportioned to their poverty. The order of precedence seemed here inverted; those who were undermost all the day, now enjoyed a temporary eminence, and became masters of the ceremonies.
3. We cannot determine what the queenly power of women should be, until we are agreed what their ordinary power should be.
4. I think that the evils that men inflict on each other, and by resection upon themselves, have their main source in evil passions rather than in ideas or beliefs.
5. The jealousies of women are proverbial among men, but in any large office you will find exactly the same kind of jealousy among male officials.
6. I have observed in several of my papers, that my friend Sir Roger, amidst all his good qualities, is something of an humourist; and that his virtues, as well as imperfections, are, as it were, tinged by a certain extravagance, which make them particularly his, and distinguishes them from those of other men.
7. Good-morrow to my Valentine, sings poor Ophelia; and no better wish, but with better auspices, we wish to all faithful lovers, who are not too wise to despise old legends, but are content to rank themselves humble diocesans of old Bishop Valentine, and his true church.
8. As for the fascination of rain for the water drinker, it is a fact the neglect of which I simply cannot comprehend. The enthusiastic water drinker must regard a rainstorm as a sort of universal banquet and debauch of his own favourite beverage.
9. Shallow lakes of water reiterate every detail of earth and sky; we dwell in a double universe.
10. The catastrophe of every play is caused always by the folly or fault of a man; the redemption, if there be any, is by the wisdom and virtue of a woman, and failing that, there is none,

PART B

II. Answer any FIVE of the following in about 150 words each:

(5x8=40 marks)

11. Attempt a character sketch of Donald Farfrae in Thomas Hardy's *The Mayor of Casterbridge*.
12. What are Ruskin's views concerning women's education in his essay *On Lilies*?
13. Comment on the theme in Julian Barnes' *Flaubert's Parrot*.
14. What are Russell's views on the human mind in *Ideas that Have Harmed Mankind*?
15. How did Sir Roger treat his servants in Joseph Addison's essay?
16. "Orwell wrote *1984* as a warning". Explain what he was warning people about.
17. What are the reasons for war according to Aldous Huxley?
18. Write a note on the story of E.B. as mentioned by Lamb in his essay *Valentine's Day*.

PART C

III. Answer any TWO of the following in 300 words each:

(2x20=40 marks)

19. *The Mayor of Casterbridge* “charts the course of one man’s character, but it also chronicles the dramatic change of an isolated, rural agricultural community into a modern city.” Examine.
20. D.H Lawrence’s *Rainbow* focuses “on the individual's struggle to growth and fulfilment within the confining strictures of English social life.” Discuss.
21. Write a note on the salient features of the prose essays prescribed for study.
22. Describe the satirical elements in Goldsmith’s essays.
