



Date: 04-11-2016

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

PART A

Annotate any EIGHT of the following in not more than 75 words each. (8x3=24)

1. Aboriginal is abbreviated, it means Abolish Original.
We are The First Australians here; they are convicts, which are criminals.
2. Some old hunter with one lame leg
a bear had chewed
sitting in a caribou skin tent
—the last Dorset?
3. Their spirits yearn again for images,
Adding to the dragon, phoenix,
Garuda, naga those horses of the sun,
This lion of the sea,
4. What business of mine is it
So long they don't take the yam
From my savouring mouth?
5. Here comes the morning
with its shining scalpel
to open the wound of memory.
6. So two nation builders
Arrived home this evening
With terrible stomach pains
The result of building the nation-in different ways!"
7. Our children are taught the history of English literature and language from the unknown
author of Beowulf to T.S. Eliot.
8. Development brings freedom provided it is development of people. But people cannot be
developed; they can only develop themselves.
9. And yes we cut bush
to clear paths
for our children
and yes,
we throw sprat
to catch whale
10. Discipline must exist in every aspect of our life. And it must be willingly accepted discipline.
For it is an essential part of both freedom and development.

PART B

Answer any SIX of the following in not more than 200 words each: (6x6=36 Marks)

1. What are Troy Hopkins views about the treatment meted out to Australians?
2. Analyse the alienation of settlers in Allen Curnow's *House and Land*.
3. What is the role of the oracle in Achebe's *Things Fall Apart*?
4. Discuss the theme of **Edwin Thumboo's poem *Ulysses By The Merlion***.
5. List the two types of nation builders presented in Henry Barlow's *Building The Nation*.
6. What are the salient features of Julius K Nyerere's *Freedom and Development*?
7. Comment on the highlights of Patricia Grace's short story *Between Earth And Sky*.
8. Discuss the themes in the short stories prescribed.

PART C

Answer any FOUR of the following in not more than 400 words each: (4x10=40 marks)

19. "Allen Curnow's *House and Land* investigates the sentiment of alienation experienced by the settlers". Discuss.
20. How does Niyi Osundare capture the decadence in Nigeria in his poem *Not My Business*.
21. Discuss the changes that happened in Umuofia during colonial rule in Achebe's *Things Fall Apart*?
22. Trace the tragic fall of Okonkwo, in Achebe's *Things Fall Apart*.
23. List the major themes in Ngugi We Thiong'o's play *The Rebels*.
24. What are the major issues discussed in *Literature in School* by Ngugi We Thiong'o?

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