



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FOURTH SEMESTER – NOVEMBER 2016

EL 4820 - RE-VISIONING SHAKESPEARE

Date: 15-11-2016
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

PART-A

I. Annotate the following excerpts with reference to the context in 50 words each: (2x10=20marks)

1. “She is just as I wish her to be.”
2. “I am he that is so love-shaked”.
3. “I am the second son of old Sir Rowland.”
4. “The eldest of the three wrestled with Charles.”
5. “I will prove it legitimate sir, upon the oaths of judgment, and reason”.
6. “Nor custom stale her infinite variety,”...
7. “Are you the man who has the knowledge of the future?”
8. “I saw her once hop forty paces down the street.”
9. “How bravely the young man fights!”
10. “But heavenly Rosalind”

PART-B

II. Attempt paragraphs on any FIVE in 150 words choosing not less than two from each section: (5x8=40 marks)

Section-1

11. Is King **Lear** a tragedy that occurs due to misjudgment of character?
12. Comment on **Romeo and Juliet** as a play on the sanctity of heterosexual love?
13. Critique **Hamlet** as a walking civil war.
14. Discuss **Twelfth Night** as a comedy based on mistaken gender identities.

Section-2

15. Discuss the role of the minor characters in **Antony and Cleopatra**.
16. Critically examine the introduction of the supernatural elements in **The Tempest**.
17. Attempt a feminist interpretation of **The Taming of the Shrew**?
18. Comment on **Henry IV** (Part One) as an English Chronicle play.

PART-C

III. Answer any TWO of the following in 300 words each: (2x20=40marks)

- 19a). Elaborate on **Hamlet** as a tragedy that occurs due to vacillation and procrastination.
or
- 19b). Critically examine Shakespeare’s **Twelfth Night** as a Romantic comedy?
- 20a). Is Fate or Character responsible for the tragedy of Mark Antony and Cleopatra?
Or
- 20b). **As You Like It** is considered by some critics as Shakespeare’s best comedy. Do you agree with this assessment?
