

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2016

EL 5506 – SHAKESPEARE

Date: 07-11-2016

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

Part A

I. Explain with reference to context in 75 words each:

(10 x 3 = 30)

1. Through tatter'd clothes small vices do appear;

Robes and furr'd gowns hide all.

2. Produce their bodies, be they alive or dead:

This judgement of the heavens, that makes us tremble,

Touches us not with pity,

3. My life I never held but as a pawn

To wage against thine enemies; nor fear to lose it ,

Thy safety being the motive.

4. One turf shall serve as pillow for us both;

One heart, one bed, two bosom and one troth.

5. In himself he is;

But in this kind, wanting your father's voice,

The other must be held the worthier.

6. Our purposed hunting shall be set aside.

Away with us to Athens; three and three

We'll hold a feast in great solemnity.

7. The word is 'mildly'. Pray you, let us go;

Let them accuse me by invention. I

Will answer in mine honour.

8. You have deserved nobly of your

Country, and you have not deserved nobly.

9. My birth-place hate I, and my love's upon

This enemy town.

10. Will you, with those infirmities she owes,

Unfriended, new-adopted to our hate,

Dower'd with our curse, and stranger'd with our oath,

Take her, or leave her?

Part – B

I. Answer any FIVE of the following in about 150 words each: (5 x 8 = 40)

11. Why does Coriolanus spare Rome at the end of the play?
12. Sketch the circumstances that lead to the declaration of abdication by Richard.
13. State the significance of the play within-a-play in 'A Midsummer Night's Dream'.
14. Comment on the villains of the play 'KingLear'.
15. Sketch the character of Iago in the light of his soliloquies.
16. Write a note on the issue of class in the play 'All's Well that Ends Well'.
17. Bring out the significance of the title of the play 'The Tempest'.
18. Sketch the character of Desdemona.

Part C

II. Attempt any TWO of the following questions in about 300 words each: (2 x 15 = 30)

19. A. Analyse the maladies suffered by Gloucester and Lear.

Or

B. Discuss the various themes of the play 'The Tempest'.

20. A. Write an essay on the romantic aspects of the play 'A MidSummer Night's Dream'.

Or

B. Character is destiny' Justify this statement with reference to some of the Shakespearean characters.
