



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**THIRD SEMESTER – NOVEMBER 2017**

**16PEL3ID01 - HUMAN RIGHTS AND SUBALTERN LITERATURE**

Date: 11-13-2017  
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

**PART – A**

**I. ANSWER ANY FOUR OF THE FOLLOWING IN ABOUT 100 WORDS EACH: (4X5=20)**

1. Write a note on social evils in the ancient Indian society.
2. Explain the role of religion in emancipating the down trodden in the past.
3. Highlight the major provisions of the Indian Constitution with regard to Rights.
4. What is the role of education in establishing Human Rights?
5. State the major role of the State Human Rights Commission.
6. What are the major objectives of CRY?

**II. ANSWER ANY TWO OF THE FOLLOWING IN ABOUT 400 WORDS EACH: (2X15= 30)**

7. Discuss the major provisions of the UDHR.
8. Elucidate the objective and specific features of the CEDAW
9. Analyse the role of the NHRC in providing relief to the victims deprived of Human Rights.

**PART -B**

**I. ANSWER ANY FOUR OF THE FOLLOWING IN ABOUT 100 WORDS EACH: (4X5=20)**

1. Analyse the subaltern situations described in Yendluri Sudhakar's "Autobiography."
2. Identify a series of issues relating to the status of a daughter in Saroop Dhruv's "I ask... 'why?'"
3. Sketch the plight of the boy in Yala Korwin's "The Little Boy With his Hands Up."
4. Elaborate the crisis Tenzin Tsundue depicts in the poem "Refugee."
5. Explain how Rita Dove portrays Rosa Parks as "The Torch Bearer."
6. Attempt the character sketch of Jurgis Rudkus of *The Jungle* by Upton Sinclair.

**II. ANSWER ANY TWO OF THE FOLLOWING IN ABOUT 400 WORDS EACH: (2X15= 30)**

7. "The language of my education was no longer the language of my culture" – How does Ngugi Wa Thiongo encourage writers to write in their mother tongue in *Decolonizing the Mind*.
8. Attempt an essay on the sufferings of the woman in Marina Carr's *Woman and Scarecrow*.
9. Describe the struggles of Mary as portrayed in Mahaswetha Devi's "The Hunt."

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