



Date: 10-11-2017

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

I. Answer any EIGHT of the following in about 75 words each. (8 × 3 = 24)

1. Finally, if development is to increase people's freedom, it must be development for the people. It must serve them, and their interests.
2. This is a grassy ghetto, and no home.
And these are fauna in a museum kept.
The better hunters have prevailed.
3. Under the glimmer of stars and the purple of sunsets dying,
Wan and waste and white, stretch the great lakes away.
4. People in the *colonies*, she said,
Can't quite understand...
Why, from Waiiau to the mountains
It was all father's land
5. Nothing remained
But self-confession. "Madam", I warned,
"I hate a wasted journey - I am African."
6. I thank you God for creating me black
For making of me
Porter of all sorrows.
7. command the earth
to receive you
in my name
in my blood.
8. As one grows older
the pebbles grew too
into great stones and
rocks hurled with violence
9. Has anyone come again, sad heart?
No, there is no-one there.
10. You wrong misha. Nobody see us. Mebbe you lucky—get away. But who believe you? You tell one story, I tell another.

II. Answer any **SIX** of the following in about 100 words each. (6 × 6 = 36)

11. Bring out the views of Northrop Frye on Canadian Literature in English.
12. How does John Neilson describe Australia in the poem "Poor Poor Country"?
13. Write a note on the theme of racial prejudice in Soyinka's "Telephone Conversation."
14. What is the advice given by the narrator to her father in the poem "Words for Father"?
15. Consider George Ryga's play *Indian* as a social commentary.
16. Show how Chinua Achebe describes the Igbo culture in *Things Fall Apart*.
17. Analyse briefly the narrative technique used by Henry Lawson in "Shooting the Moon."

III. Answer any **FOUR** of the following in about 250-300 words. (4 × 10 = 40)

18. Discuss how Julius K Nyerere explicates the interrelationship of freedom and development with specific reference to Tanzania.
19. With suitable illustrations from the prescribed poems, examine the dominant themes in New Literatures in English.
20. Attempt a critical appreciation of A M Klein's poem "Indian Reservation."
21. Delineate *Indian* by George Ryga as a play that highlights the racial challenges faced by the oppressed minorities.
22. Consider Chinua Achebe's novel *Things Fall Apart* as a conflict between tradition and change.
23. Explain the symbolism of the loons in the short story by Margaret Laurence.
