



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – NOVEMBER 2017

EL 1502 - HISTORY OF ENGLISH LITERATURE

Date: 06-11-2017
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

PART - A

I. Write short notes on any FIVE of the following in about 75 words each: (5 x 4 = 20)

1. Critically comment on the symbiotic relationship between lyric poetry and the Renaissance.
2. Explain the term Puritanism. Critically assess its impact on English literature in the 16th and 17th centuries.
3. Critically comment on the reasons for the decline of the Comedy of Manners after the Restoration period.
4. Who coined the term Heroic Drama? What are its important features?
5. Critically comment on the reasons for the popularity of the Periodical Essay in the 18th century.
6. Critically comment on the origin and evolution of the Pre Raphaelite School of poetry.
7. Who coined the term "Theatre of the Absurd?" What are its salient features?
8. Trace the evolution of the Art for Art's Movement in English Literature.

PART – B

II. Answer any FOUR of the following in about 100 words each: (4 X 5 = 20)

9. Critically comment on John Webster's contribution to the development of English drama.
10. Critically assess John Galsworthy's literary career.
11. Critically assess Abraham Cowley's contribution to English poetry.
12. Critically comment on William Congreve's career as a dramatist.
13. Critically evaluate William Hazlitt's career as an essayist.

PART – C

III. Answer any FIVE of the following in about 200 words each: (5 x 12 = 60)

14. Write an essay on the Irish Dramatic Movement.
15. Critically assess D.H. Lawrence's contribution to the Modern English Novel.
16. Critically comment on Thomas Carlyle as a leading social critic of early Victorian England.
17. Critically evaluate the contribution of the Bronte sisters to the development of the English Novel.
18. Why is Chaucer called the 'Father of English Poetry?'
19. Critically evaluate John Milton as an epic poet.
20. Critically evaluate Coleridge's contribution to English Literary Criticism.
21. Critically discuss Jane Austen as a feminist writer.
