



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

FIFTH SEMESTER – NOVEMBER 2017

**EL 5505 - LITERATURE OF THE CHALLENGED**

Date: 06-11-2017  
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

**Answer the following in about 300 words each.**

**(5 × 20 = 100)**

1. Discuss the instances of racial discrimination as present in the prescribed excerpts from Shakespearean plays.

(OR)

Consider the implications of Martin Luther's passionate appeal for racial justice for the black community in his speech "I have a Dream."

2. Show how Sharankumar Umbale argues for a different aesthetics in interpreting Dalit literature as the literature of the oppressed.

(OR)

Attempt an analysis of *Sangati* as a Dalit feminist work focusing on the disadvantages suffered by Dalit women.

3. Explicate the views on Feminism expressed by Shashi Deshpande with reference to the extract "Telling our own stories."

(OR)

How does Gita Aravumudan uncover the shocking tragedy of female infanticide and foeticide in the chapter "Scientific Elimination"?

4. Analyse *The Color Purple* as a narrative portraying Celie's struggle with her sense of identity.

(OR)

Examine Oorkali as a story that is a social commentary on the caste system and oppression.

5. With its emphasis on the oppression of African Americans would you agree with the view that Ralph Ellison's *Invisible Man* is a tragedy of the United States of America? Elaborate.

(OR)

Is Chitra Banerjee Divakaruni successful in retelling the Mahabharata through a feminine point of view in her novel *The Palace of Illusions*? Justify your answer.

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