

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



U.G. DEGREE EXAMINATION – GENERAL ENGLISH

THIRD SEMESTER – NOVEMBER 2019

16/17/18UEL3GE04 / EL 3060 – ENGLISH THROUGH LITERATURE

Date: 08-11-2019

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

PART A

I. Answer any **TEN** of the following in 50 words each: **(10x3=30)**

1. “The child is the father of the man”- Explain.
2. Describe the woods in Frost’s poem “Stopping by the Woods on a Snowy Evening”.
3. What is the symbolic meaning of “narrow domestic walls”?
4. Why is poetry called “the wine of the devils”?
5. What news did the rider on the horseback convey to Napoleon?
6. Attempt a character sketch of Kabuliwala.
7. Why does Shelley call the west wind both the preserver and destroyer?
8. Comment on the ending of Tagore’s story “Kabuliwala”.
9. What is the poet’s prayer to the west wind?
10. Why does the narrator employ deceit and tricks with his enemy in the poem “A Poison Tree”?
11. How does Arundhati Roy describe the month of May in Ayemenem?
12. How was the giant’s garden before he put up the notice board?

PART B

II. Answer any **FIVE** of the following in about 150 words each: **(5x8= 40)**

13. What are the seven deadly sins? Explain.
14. Explain how song 35 of Gitanjali is relevant in today’s context.
15. How does Tagore bring out the relationship between Kabuliwala and Mini?
16. What, according to Ruskin, is the role of education?
17. Why is Milton unhappy with God in the poem ‘On his Blindness’?
18. Attempt a character sketch of Raju as portrayed in ‘The Guide’.
19. Describe the second meeting of the little boy and the giant.

PART C

III. Answer any **TWO** the following questions as directed below:

(2x15=30)

20. List out the seven deadly sins. Identify the sources of these sins and suggest measures to overcome them.

Or

21. Highlight the change of heart that the giant goes through in “The Selfish Giant”.

22. Pen a poem of 14 lines on “A Sunny Day”.

Or

23. Draft an essay on the positive and destructive powers of nature.
