

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**



**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**THIRD SEMESTER – NOVEMBER 2019**

**18PEL3ID01 – HUMAN RIGHTS AND SUBALTERN LITERATURE**

Date: 04-11-2019

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

**PART –A**

**I. ANSWER ANY FOUR OF THE FOLLOWING IN ABOUT 150 WORDS EACH: (4X5=20)**

1. Elaborate on the position of women in the ancient Indian society.
2. Explain the role of religion in emancipating the downtrodden in the past.
3. Discuss the provisions of the fundamental rights as enshrined in the Indian Constitution.
4. State the role of media in creating awareness about Human Rights.
5. What is the significance of the Beijing Declaration (1995)?
6. Write a note on the Apartheid.

**II. ANSWER ANY TWO OF THE FOLLOWING IN ABOUT 400 WORDS EACH: (2X15=30)**

7. Define Human Rights and discuss the origin and development of the concept.
8. Assess the significance and the objectives of the UDHR.
9. Elucidate the objective and specific features of the UN Convention on Children.
10. State the role, objectives and composition of the NHRC.

**PART –B**

**I. ANSWER ANY FOUR OF THE FOLLOWING IN ABOUT 150 WORDS EACH: (4X5=20)**

11. How does Yendluri Sudhakar journeys between the past and the present in the poem “An Autobiography”?
12. Langston Hughes’ “Cross” represents Identity Crisis – Explain.
13. Describe the connotation of “R” in the poem “Refugee” by Tenzin Tsundue.
14. Write about the apathetic Mayor as portrayed by Carl Sandburg in “The Mayor of Gary”
15. Explain the plight of the mythological characters referred to in “Slave” by Hira Bansode.
16. “The Little Boy with his hands up” serves as a microcosm of the Holocaust – Discuss.

**II. ANSWER ANY TWO OF THE FOLLOWING IN ABOUT 400 WORDS EACH: (2X15=30)**

17. Justify the title “The Hunt” by Mahaswetha Devi.
18. “The Location of this great mirror of imagination was necessarily Europe and its history and culture and the rest of the Universe was seen from that centre” – Elucidate the statement with reference to Ngugi Wa Thiongo’s “The Language of African Literature” in *Decolonizing the Mind*.
19. Attempt an essay on the significance of the novel *The Jungle* by Upton Sinclair.
20. Sketch the character of the Woman in *Woman and the Scarecrow* by Marina Carr.

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