LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – **ENGLISH LITERATURE**

FOURTH SEMESTER – **APRIL 2022**

16/17/18UFR4AL01 – FRENCH LITERARY MOVEMENTS

Date: 27-06-2022   Dept. No.   Max. : 100 Marks
Time: 09:00 AM - 12:00 NOON

SECTION A (20)

I.   TRUE OR FALSE (5)

1. Jean Valjean was an honest man.
2. Roland was Charlemagne's son.
3. Francis I was interested in the Italian Renaissance movement.
4. Romantic writers believed in portraying passion.
5. Renaissance movement referred to France's medieval past.

II.   MATCH THE FOLLOWING (5)

1. Moliere   The Lion's Court
2. Charles Baudelaire   The Dunce
3. Gustave Flaubert   The Miser
4. La Fontaine   The Albatross
5. Jacques Prévert   Madame Bovary

III. FILL IN THE BLANKS (5)

1. Dramatists never formed plays of lasting interests, they offered only to _____.
2. In The Miser, Harpagon wishes Elise to marry _____
3. Assonance (occasionally rhymed) lines are called as _____
4. Rabelais is a writer of the _____ century.
5. Fables used_____ as protagonists.

IV.   FIND THE ODD ONE OUT (5)

1. Humanism / antiquity / poem / medieval
2. Romantic / dream / passion / reason
3. Francis I / Louis XIV / Henry I / Louis XV
4. Harpagon / Cléante / Louis III / Master Jacques
5. Jacques Prévert / oral / paroles / romantic

SECTION B (40)

V.   ANSWER ANY *FOUR*   (4 x 5 = 20)

1. What is a literary movement?
2. In what way does the poet compare himself to the albatross?
3. Who were the jongleurs ?
4. What do you understand by Renaissance?
5. Why was Jean Valjean imprisoned in *Les Misérables*?
6. Did existentialists of the 20th century believe in God? Why?
7. What was the surreal movement committed to?
8. What is Realism?

VI.   ANNOTATION (ANY *TWO*)   (2 x 10 = 20)

[The author of the text / the title / three to four lines of analysis)

1. "On the great copper-railed porcelain stove, the statue of a woman, swathed up to her chin, gazed steadily down upon the crowded room.
   Madame Bovary noticed that several of the ladies had not put their gloves inside their glasses."
2. "Jean Valjean had listened without hearing. He had listened to the music of her voice rather than to the words, and one of those great tears which are the deep pearls of the soul brimmed in his eye."
3. "Gargantua awaked, then, about four o'clock in the morning. Whilst they were in rubbing him, there was read unto him some chapter of the holy Scripture aloud and clearly, with a pronunciation fit for the matter, and hereunto was appointed a young page born in Basche, named Anagnostes."
4. "HARPAGON - Here, come here, all of you; I must give you orders for by and by, and arrange what each one will have to do. Come nearer, Dame Claude; let us begin with you. (Looking at her broom.) Good; you are ready armed, I see. To you I commit the care of cleaning up everywhere; but, above all, be very careful not to rub the furniture too hard, for fear of wearing it out. Besides this, I put the bottles under your care during supper, and if any one of them is missing, or if anything gets broken, you will be responsible for it, and pay it out of your wages."

SECTION C (40)

VII.   ANSWER ANY *FOUR*   (4 x 10 = 40)

1. What is the moral of the fable, The Lion's Court by Jean de la Fontaine? Describe the fable in detail.
2. What is the story of Gargantua by Rabelais? Describe in detail the chapter entitled, "How Gargantua was taught Latin by a Sophister? What is the underlying theme?
3. Trace the glory and fall of the Albatross in the poem by Baudelaire. What was the author's underlying message?
4. Describe any one literary movement.
5. The Miser, the play by Moliere makes a profound statement. Describe how Harpagon's character impacts others in the play.
6. Comment on the Romantic Movement and its influence on the 19th century literary movement.
7. Trace the evolution of Surrealism and discuss how Jacques Prévert's poetry was influenced by it.
8. Comment on how Madame Bovary's trip to the ball at La Vaubyessard impacted her life.

****