

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



U.G. DEGREE EXAMINATION – ALLIED

FOURTH SEMESTER – APRIL 2022

18/17/16UVC4AL01 – WRITING FOR THE SCREEN

Date: 27-06-2022

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

Part A

Answer all the questions in 50 words.

10 X 2= 20

1. Where do we get spark of ideas?
2. Explain the concept of film Genre?
3. What is characterisation?
4. What is a scene?
5. What is Fade?
6. What is establishing shot?
7. What is one-line story?
8. What is the role of lighting in a film?
9. What is conflict?
10. What is a shot?

Part B

Answer any five questions 150 words

5 x8 =40

11. What is a film movement? Explain with relevant examples.
12. What is a point of view in a film? Give examples
13. Explain the role of light and music in the making of *Tolet* film.
14. What is the role of dialogue in developing a screenplay?
15. Explain the stages involved in film production?
16. What is three act structure in a film?
17. How a good story evolves into a good screenplay?

Part –C

Answer any TWO of the following in 250 words each. 2 X 20 = 40

18. Write five positive attitudes that develop creativity and five negative attitudes that block creativity.
19. Critically analyse the screenplay of the Tamil Film “Jai Bhim”. What is the element that brought success to the film?
20. Explain how a ‘good characterisation’ of a screenplay becomes a tool for making a film successful?
21. Explain the different types of Film Theories in detail

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